

**ROMA EUROPA**

**RE**

**FESTIVAL**

**2024**

**F**

**DANCE**

**THEATRE**

**MUSIC**

**DIGITAL**

**KIDS**

**04.09**

**17.11**

# APERITO

ROMAEUROPA FESTIVAL 2024  
39<sup>th</sup> EDITION

The thirty-ninth edition of the Romaeuropa Festival returns to affirm the centrality of our role as a mediator between disciplines, languages and visions of the world. «Discourse, Confrontation and Encounters» are the key notions chosen by General and Artistic Director **Fabrizio Grifasi** to describe the diverse program that will accompany us from September to November 2024. These same words reflect the **Foundation's** network connections with public and private institutions, in a constant process of validating national contemporary traditions, as well as opening up towards the languages of the future. To achieve these objectives we wish, first of all, to express recognition of the precious support we receive from the **Ministero della Cultura, Regione Lazio, Roma Capitale** and the **Rome Chamber of Commerce**. Their contribution is fundamental in order for us to continue our almost forty-year journey of generational exchanges, encounters and new experiences. The aim of making the city of Rome an international hub of contemporary creativity and of sharing that artistic experience with a wider audience year after year are just some of our journey's objectives. Joining us on this journey are **Teatro dell'Opera di Roma** (in collaboration with whom the inauguration of Romaeuropa takes place for the first time), the **Azienda Speciale Palaexpo**, the **Teatro di Roma**, the **Fondazione Musica per Roma**, the **MAXXI — Museo nazionale delle arti del XXI secolo**, the **Auditorium Conciliazione**, the **Teatro Vascello**, the **Teatro Sala Umberto** and the **Teatro Vittoria**. However, this network also extends beyond national borders. Our partnership with **Van Cleef & Arpels**, as part of the **Dance Reflections** program, is yet again confirmed; the three-year journey we began with **Flanders State of the Art** reaches its second year; collaborations with the **Fondo per le Arti Performative** and the **Embassy of the Kingdom of the Netherlands** continue for the Kids & Family section, to which is added a focus on the **Catalan** scene; support from the **Institut Français** and the **Embassy of France** is renewed with the **Fondazione Nuovi Mecenati**; and the support of the **Embassy of Spain**, the **Embassy of Germany**, the **Goethe-Institut** and **Pro Helvetia** is ongoing. Furthermore, we have built a network of international relationships that is expanding through collaborations with the **French Academy in Rome - Villa Medici**, the **German Academy in Rome - Villa Massimo**, the **Istituto Cervantes**, the **Istituto Svizzero** and **Aerowaves**. Added to this framework are activities that support emerging creativity in partnership with multiple regional entities, as well as projects aimed at the inclusion and training of new audiences and accomplished in collaboration with: **Università La Sapienza**, the **Accademia Nazionale d'Arte Drammatica Silvio d'Amico**, the **Accademia Nazionale di Danza**, the **Accademia di Belle Arti**, the **Istituto Europeo di Design (IED)**, the **Istituto Superiore per le Industrie Artistiche (ISIA Roma Design)**, the **Nuova Accademia di Belle Arti (NABA)**, the **Rome University of Fine Arts (RUFA)** and the **Sistema di Biblioteche del Comune di Roma**. We are aware that our integral message of "discourse, confrontation and encounters" intersects with the dramatic events that are shaking the world today and with the profound changes that environmental factors and technological progress impose on all humanity. Nevertheless, in the face of this, we are guided and encouraged by the conviction that our role in representing artistic creation and its truths- all within that same world- helps reinforce the centrality of human beings and of the culture that they produce.

**GUIDO FABIANI**

→ **President Fondazione Romaeuropa**

## DISCOURSES, CONFRONTATIONS, ENCOUNTERS: SPAZIO APERTO

Music, dance, theatre, new technologies, kids and education intertwine in this **39<sup>th</sup> edition of the Romaeuropa Festival**, which returns to articulate a discourse directed at our present moment, while at the same time allowing continuity to emerge in the evolution of languages- a continuity based on the interconnection of generations and the encounter of diverse artistic practices.

Our inaugural week begins with the **Ballet of the Lyon National Opera** - opening the **Teatro Costanzi in a co-production between the REF and the Teatro dell'Opera di Roma** - who present a restaging of **Merce Cunningham's "Biped"**, accompanied by live music from **Gavin Bryars** and his **Ensemble**, together with "Mycelium" by **Christos Papadopoulos**. This is followed by a tribute to **Ryūichi Sakamoto** by the **Brussels Philharmonic**, conducted by **Dirk Brossé**, who perform some of Sakamoto's most famous cinematic compositions in the **Cavea of the Auditorium Parco della Musica**. The tribute also includes a screening at the **MAXXI** of the film "Opus" by **Neo Sora**, which portrays the Maestro's profound relationship with the piano in his last public performance. Once more at the **Cavea**, Choreographer **Rachid Ouramdane**, together with the **Ballet du Grand Théâtre de Genève** and a group of fabulous contemporary tightrope walkers, presents his new piece "Outsider", to the music of **Julius Eastman**. Finally, the REF24 en plain air program closes with "Thucydides. Athens against Melos" by and with **Alessandro Baricco**, alongside renowned cellists **Giovanni Sollima**, **Enrico Melozzi** and the **100 Cellos International Ensemble**.

The REF returns to the **Auditorium della Conciliazione** with German Choreographer **Sasha Waltz** who sets her work to **Beethoven's "Symphony n.7"**, whereas at the **Teatro Argentina** French Choreographer **Noè Soulier** presents "Close Up", a discourse with **Bach's** compositions performed by **Il Convito Ensemble**. At the same venue, **Filippo Andreatta**, together with the **Sentieri Selvaggi Ensemble**, presents "Music for 18 Musicians", based on **Steve Reich's "Nuvolario"**, while **Gorges Ocloo** with "The Golden Stool" creates an afroOpera that incorporates Western lyrical repertoire.

The musical program of the REF includes concerts by the **Neue Vocalsolisten Ensemble** to the music of **Oscar Bianchi**, **Ondrej Adamek** and **Marcus Schmickler's "Schreber Songs"**, in collaboration with the **Zafran Ensemble**, and co-produced with the **German Academy Villa Massimo**. The program also showcases cult German band **Einstürzende Neubauten**; the electronic sounds of **Trentemøller**; the technological experimentations of Japanese composer **Keiichiro Shibuya** with "Android Aria MUTUAL CONTROL"; the live performance/installation "Ascension VR" by Flemish artists **Paul Boereboom** and **Leon Rogisstart**; as well as "Foosball", a concert that combines table football and electronic music, by the **Tempo Reale Music Production and Teaching Research Centre**, founded by Luciano Berio.

The genres of literature, poetry and musical theater converge in the works of Italian composer **Silvia Colasanti**, who in "The Last Journey of Sindbad" (produced by **Teatro dell'Opera di Roma**) revisits the text of the same name by **Erri De Luca**; poet **Mariangela Gualtieri**, accompanied on the piano by **Uri Caine**; **Paolo Fresu's** trumpet for the "Bello Mondo" project; and a concert/show by singer-songwriter **Vasco Brondi**, in collaboration

# SPAZIO APERTO

# FABRIZIO GRIFASI

with writer **Paolo Cognetti**.

French-Catalan **Baro d'evol** Company also returns to the REF with "Qui som?", an ode to human creativity performed by musicians, acrobats, ceramicists and actors, while **La Colline Théâtre National** presents Director **Amos Gitai's** "House", a cinematic spectacle about the succession of generations in a most relevant reflection on the conflicts and coexistences of an entire territory. Both projects are co-produced with the **Fondazione Teatro di Roma**.

A dialogue between fiction and reality is presented in "The Making of Berlin" and "Zvidzal", both by the **Berlin Collective**; Director **Mohamed El Khatib** portrays the strength of love in "La vie secrète des vieux"; **Marlen Scholten**, with an Italian-Dutch cast, confronts the economic difficulties of a normal family in "Disperato"; Mexican company **Lagartijas tiradas al sol** transports us to "Central America"; **Taufiq Izeddiou** in "HMADCHA (Hors du Monde)" explores and choreographs the trance of the Moroccan Sufi brotherhood; while from the acrobatic tradition of Tangier comes the exhortation "FIQ! Wake up!" by the **Groupe Acrobatique de Tanger**.

**Alice Ripoll** confronts the strengths and tensions of contemporary Brazil with performances "Zona Franca" and "aCORdo", presented at Villa Medici by **Dance Reflections by Van Cleef & Arpels**, in partnership with the **French Academy in Rome**. The famous fashion house returns once again to support the notable dance section of REF2024, as well as to co-produce several different pieces ("Biped", "Outsider", "Close Up") and last but not least, **Robyn Orlin** and **Garage Desert Ensemble's** "How in salts desert is it possible to blossom...".

Returning to the Festival with new creations are **Jan Martens** with "Voice Noise", **Leïla Ka** with "Maldonne", **Stefania Tansini** with "L'ombelico dei limbi" and **Arno Schuitemaker** with "30 appearances out of darkness", while Italian duo **Riva & Repele** are welcomed to the REF for the first time with "Dear Son".

The dancers of **Aterballetto**, directed by Choreographer **Marcos Morau**, position music and cinema at the heart of an homage dedicated to Maestro **Ennio Morricone** and to his most famous soundtracks; while ten years after its last edition, the **Collettivo CineticO** Company, led by **Francesca Pennini**, re-stages "< Age>", a piece forged together with a cast of teenagers.

It is with this same approach that the thirty-ninth edition of the REF continues to develop a specific **focus on contemporary Italian theatre**. **Elvira Frosini** and **Daniele Timpano**, together with writer **Lorenzo Pavolini**, return to the Festival for the first time in the **Sala Umberto** (also a co-producer of the show) with "Tanti Sordi": an insight into the inimitable figure of Alberto Sordi; **Teatro Vascello**, in **co-creation and co-production with The Actor's Factory**, becomes the venue for Director **Lisa Ferlazzo Natoli's** staging of "Uccellini" by young playwright **Rosalinda Conti**; **Martina Badiluzzi** revisits Emily Brontë's "Wuthering Heights"; **Licia Lanera** engages with **Pier Vittorio Tondelli's** masterpiece "Altri Libertini"; **Giorgina Pi** stages "Roberto Zucco" by French playwright **Bernard-Marie Koltès** for the first time at the REF; **Massimiliano Civica** tackles **Neil Simon's** "Chapter Two"; **Daria Deflorian**,

together with actress **Monica Piseddu**, engages with "The Vegetarian", a novel that established Korean writer **Han Kang** in the Western literary scene; while at the Mattatoio, **Oscar De Summa** crosses paths with quantum mechanics and emotions.

All of these trajectories are completed by the other sections of the REF which take place at the Mattatoio.

The **REF HUB**, thanks to a collaboration with **Palaexpo**, intertwines experiments and disciplines in the name of Italian pop music (**LineUp!**, curated by **Giulia Di Giovanni** and **Matteo Antonaci**); technological research (**Digitalive**, curated by **Federica Patti**); new European choreography (**Dancing Days**, curated by **Francesca Manica** together with the **DNAppunti Coreografici** and **Aerowaves** networks); new Italian theater (**Anni Luce** and **Powered By REF**, curated by **Maura Teofili**); and creations for children (**Kids & Family**, curated by **Stefania Lo Giudice**, which this year returns to the **Teatro Vittoria**).

The **Situazione Drammatica** project, conceived by **Tindaro Granata** and developed in the context of the festival with the **National Awards Hystrio** and **Riccione**, showcases Italian dramaturgy, while the second edition of the **Silvio d'Amico Award for Directing**, created by the **Academy** with Romaeuropa, looks to the future of writing for the stage; finally, like a hidden trail, the **Ghost Track** project, led by actress and author **Gioia Salvatori**, offers moments dedicated to writing, songwriting and extemporaneous Italian poetry, within the **Maker Faire** evenings.

Our partnership with the **Teatro Ateneo of The Sapienza University of Rome** resumes, thanks to **Claudia Castellucci's** new work "Sahara". Training and experimentation sections dedicated to students are consolidated in partnership with **The National Dance Academy**, **The Academy of Fine Arts of Rome, RUFA**, **The New Academy of Fine Arts – NABA** and the activities of the **Design Talks** project; while collaborations with the independent musical scene, such as **Alcazar**, **Miniera**, **Fischio** and **Palazzo**, continue across the city.

This edition of the Festival closes with **Alva Noto** and **Christian Fennesz's** "Continuum", an original project dedicated to the **electronic experimentations of Ryūichi Sakamoto**, thus concluding this year's journey of tributes to this great artist.

Discourses, confrontations and meetings not only lie at the heart of our Festival, but genuinely make it possible.

It is words and concrete actions that bring the artists' endeavors to life, which we share with an extraordinary network of collaborators in Rome, in Italy, in Europe and in the world- a most precious and profound factor for us at this particular moment and for which we offer our sincere gratitude.

**FABRIZIO GRIFASI**

→ General and artistic director **Fondazione Romaeuropa**

D



**DANCE** BY  
**REFLECTIONS**  
VAN CLEEF & ARPELS

SUPPORTING  
CONTEMPORARY  
DANCE

**R**

**SA**

# OPENING

→ **REF with the Teatro dell'Opera**

IN COREALIZATION WITH  
TEATRO DELL'OPERA DI ROMA

04 → 05 SEPTEMBER / H 20.00  
TEATRO COSTANZI



## Christos Papadopoulos

Mycelium National Premiere

## Merce Cunningham / Gavin Bryars Ensemble

Biped

## Ballet de l'Opéra de Lyon

A REF co-production with the support of

DANCE BY  
REFLECTIONS  
VAN CLEEVE & ARPELS

The thirty-ninth edition of the Romaeuropa Festival inaugurates its journey in partnership with the Teatro dell'Opera di Roma. The protagonist of the Festival's opening is the prestigious Ballet de l'Opéra de Lyon which brings together over twenty dancers, with two different choreographies: "Mycelium" by Christos Papadopoulos, which is inspired by the natural world and invites us into its perceptive atmosphere of sounds and hypnotic movements; "Biped" by the great Merce Cunningham- widely considered the father of contemporary dance- which is a pioneering dialogue between dance and technology to the tune of Gavin Bryars and his Ensemble.

from € 15 to 60 / From € 1 to 7

→ **Cavea**

AUDITORIUM PARCO DELLA MUSICA  
ENNIO MORRICONE

06 SEPTEMBER  
H 21.00



## Ryūichi Sakamoto Music for film

## Brussels Philharmonic

Conductor: Dirk Brossé

National Premiere

Ryūichi Sakamoto's unforgettable musical compositions for the cinema are the protagonists of the first event that Romaeuropa this year dedicates to the Japanese Maestro. The Brussels Philharmonic, conducted by Dirk Brossé, performs melodies that made the musician famous throughout the world and which have become part of our collective imagination: from the soundtrack for "The Last Emperor" to the unforgettable "Merry Christmas Mr. Lawrence" up to the most recent of his compositions for "The Revenant".

from € 40 to 60 / from € 4 to 6

# WEEK



**MAXXI**

07 SEPTEMBER



## Ryūichi Sakamoto: Opus

Neo Sora  
FILM SCREENING

H 18.00 / H 20.00  
€ 15 / € 1

IN COLLABORATION WITH  
MAXXI — MUSEO DELLE ARTI DEL XXI SECOLO

The REF's homage to Ryūichi Sakamoto continues with "Opus", a film/concert directed by Neo Sora that focuses on the last performance of the great Japanese musician and composer. It is a testament- as well as a dedication of love- which attempts to distill the essence of Sakamoto's work and to capture his very particular relationship with the piano, in a delicate and poetic manner.



**Cavea**

09 → 10 SEPTEMBER



## Rachid Ouramdane / Ballet du Grand Théâtre de Genève

With highliner and modern tightrope  
walkers, Nathan Paulin and other  
extreme athletes.  
Music by Julius Eastman  
Outsider

H 21.00  
from € 25 to 40 / from € 3 to 4

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— CAVEA

National Premiere  
Coproduction REF

With the support of

DANCE REFLECTIONS  
BY  
VAN CLEEF & ARPELS

After his hypnotic "Möbius", choreographer Rachid Ouramdane returns to the Romaeuropa Festival with his new creation for the Ballet du Grand Théâtre de Genève. Twenty-one dancers on stage- to the music of Julius Eastman and alongside prominent highliner and modern tightrope walker Nathan Paulin and other extreme sportspeople- attempt to overturn the laws of gravity in the name of lightness, collectivity and the potential capacities of the body.



**Cavea**

11 SEPTEMBER



## Alessandro Baricco Giovanni Sollima

with Enrico Melozzi, 100 Cellos,  
Stefania Rocca e Valeria Solarino

Tucidide. Atene contro Melo

H 21.00  
from € 40 to 50 / from € 4 to 5

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— CAVEA

Alessandro Baricco returns to the REF, this time immersing himself in the writings of Thucydides. He articulates the story of the clash which occurred in 416 BC, between the Athenians and the inhabitants of the island of Melos, to the musical accompaniment of the 100 Cellos, together with Valeria Solarino and Stefania Rocca. A poetic, sharp and very current reflection emerges on the real meaning of justice and law within the context of the relationship between the aggressor and the assailed, the weak and the strong, the victor and the vanquished.



**Conciliazione**

13 → 14 SEPTEMBER



## Sasha Waltz & Guests Ludwig van Beethoven / Diego Noguera

Beethoven 7

H 21.00  
from € 30 to 45 / from € 3 to 5

AUDITORIUM CONCILIAZIONE

National Premiere  
Coproduction REF

German choreographer Sasha Waltz's research into music and movement continues, as her company returns to the REF with a double bill: a confrontation with Ludwig van Beethoven's "Symphony No. 7" and a new composition, especially commissioned from Diego Noguera. Thirteen male and female dancers appear on stage in the name of artistic freedom, to engage in a visual discourse between classicism and contemporaneity.

# INTERNATIONAL

INTERNATIONAL SCENE

# SCENE

THE INTERNATIONAL PROGRAM OF REF2024 SPANS THE EUROPEAN AND NON-EUROPEAN SCENE WITH A DISCOURSE BETWEEN DISCIPLINES, LANGUAGES, CULTURES, FICTION AND REALITY. TODAY'S NARRATIVES INTERSECT WITH MOVEMENTS OF THE IMAGINATION, GIVING LIFE TO A PATH (THEATRICAL AND CHOREOGRAPHIC) OF CELEBRATIONS AND SHARING, CONFRONTATIONS AND REFLECTION, TRADITION AND THE FUTURE.



21 → 22 SEPTEMBER

## Berlin / Yves Degryse

The making of Berlin

21.09 → H 19.00  
22.09 → H 15.00 + H 19.00  
€ 20 / € 2

MATTATOIO — T1

National Premiere

Between videos, performances and visual arts, the Berlin Company retells the story of Friedrich Mohr: at the end of WWII, the conductor of the Berlin Philharmonic decided to perform "Siegfried's Funeral March" from Wagner's "Götterdämmerung" one last time. Fiction and reality collide: to what extent can reality be manipulated when seeking a form of atonement?



21 → 22 SEPTEMBER

## Berlin / Bart Baele, Yves Degryse, Cathy Blisson

Zvizdal  
[Chernobyl – so far, so close]

21.09 → H 21.30  
22.09 → H 17.30 + H 21.30  
€ 20 / € 2

MATTATOIO — T2

National Premiere

1986. About 90 towns and villages around Pripjat are evacuated as a result of a failed atomic test. "Zvizdal" presents an intimate portrait of a ghost town and the elderly couple who chose not to abandon it. A story of loneliness, survival, poverty but also of hope and love between two eighty-year-olds who are surrounded by fossilized spaces that are invaded by nature and the colorless and odorless radiation that pervades everything around them.



26 → 28 SEPTEMBER

## Baro d'evel

Qui Som?

26.09 / 27.09 → H 20.00  
28.09 → H 19.00  
from € 25 to 40 / ♿ from 3 to 4

TEATRO ARGENTINA

National Premiere  
Coproduction REF  
In corealization with Fondazione Teatro di Roma

After their dazzling "Là" and "Mazut", the Franco-Catalan company Baro d'evel return to the REF. Dancers, acrobats, musicians, ceramicists and artists from various disciplines converge in a new visionary, collective and shamanic production built on the ideas of community, dialogue, energy and poetry.



08 → 10 OCTOBER

## Amos Gitai / La Colline Théâtre National di Parigi

House

H 20.00  
from € 25 to 40 / ♿ from 3 to 4

TEATRO ARGENTINA

National Premiere  
In corealization with Fondazione Teatro di Roma

Amos Gitai -a point of reference for contemporary cinema- returns, this time to the theatrical stage of the Festival. "House" tells the story of a house through the testimonies of the inhabitants who have lived there for a quarter of a century. The Director brings together actors and musicians from all over the Middle East and builds a dialogue between different languages, origins and musical traditions that come together in an attempt to express the memory of the past and to create an ideal space for every inhabitant of this earth.



12 → 13 OCTOBER

## Jan Martens / GRIP

Voice Noise

12.10 → H 19.00  
13.10 → H 17.00  
from € 25 to 40 / ♿ from 3 to 4

TEATRO ARGENTINA

National Premiere  
Coproduction REF

Disruptive physical energy and attention to detail coexist with screams, whispers and songs: for his return to the REF, Jan Martens constructs a choreographic homage to the female voice and the most innovative, unknown or forgotten figures of the last hundred years of music history.



16 OCTOBER

## Noé Soulier / CNDC / J.S. Bach / Ensemble il Convito / Maude Gratton

Close Up

H 20.00  
from € 20 to 30 / ♿ from 2 to 3

TEATRO ARGENTINA

National Premiere  
Coproduction REF

With the support of

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On the notes of J.S. Bach's compositions, performed live by the Ensemble il Convito directed by Maude Gratton, "Close Up" by Noé Soulier merges physical action, abstract choreographic sequences and concrete gestures in a synthesis aimed at sharpening the senses and shaping perception. Real time video footage multiplies the choreographic space and amplifies the encounter between gesture and musical movement.

DANCING  
DAYS

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17:10 → 21:10

LARA BARASACQ  
/ IOANNA PARASKEVOPOULOU  
/ STEFANIA TANSINI / BENJAMIN KAHN  
/ MARIE CAROLINE HOMINAL & DAVID HOMINAL  
/ CHARA KOTSALI

MAT  
TAT  
OIO





22 → 23 OCTOBER

## Leïla Ka

Maldonne

H 21.00  
€ 30 / € 3

TEATRO VASCHELLO

National Premiere

Leïla Ka creates a colorful and timeless ode to the girl's night out: from ancient Greek gynaeceums (womens' quarters) to Hollywood sleepovers. The stage of "Maldonne" is filled with dresses: evening, bridal, bedroom, everyday, prom, gowns that are long, puffy, tight-fitting, extra-large, glittering with sequins. Five dancers rotate to the rhythms of Lara Fabian, or dance euphorically to the notes of Shostakovich- traversing between classical, electronic and a diverse variety of music.

# KIDS

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25.10 → 27.10  
09.11 → 17.11

LEANDRE CLOWN / OORKAAN / BONTEHOND  
/ MUSICA IMPULSCENTRUM / TOMBS CREATIUS / LA MECANICA

# MATTATOIO



26 → 27 OCTOBER

## Taufiq Izeddiou

Hors du monde

26.10 → H 21.00  
27.10 → H 17.00  
€ 20 / € 2

MATTATOIO — T1

National Premiere

Taufiq Izeddiou, who is a point of reference for contemporary dance in Morocco- where he founded the "On Marche" festival- combines tradition and contemporary research in his creations. "Hors du Monde" is a piece inspired by the Moroccan Sufi ritual: a musician and a dancer are surrounded by the audience as they elaborate on tradition, seeking in the music and the body a state of mystical consciousness, a collective trance that leads to spiritual ascendance.



2 → 3 NOVEMBER

## Lagartijas tiradas al sol

Centroamérica

02.11 → H 21.00  
03.11 → H 17.00  
€ 20 / € 2

MATTATOIO — T2

National Premiere

Mexican company Lagartijas Tiradas al Sol continue to investigate and narrate the contemporary history of South America. The driving force behind their new production is the meeting with a Nicaraguan woman forced to leave her country. By focusing on a territory that Mexico has often turned its back on, the show explores the connections between two different countries, highlighting both similarities and contrasts.



06 → 07 NOVEMBER

## Arno Schuitemaker

30 apparences out of darkness

H 21.00  
€ 30 / € 3

TEATRO VASCHELLO

National Premiere

The dark can be disorienting and even threatening: the unknown, the obscure, the void. But what if it can be turned into potential through a change of perspective? Arno Schuitemaker turns darkness into a visionary experience, where bodies and light transfigure the dark into an original space from which emerge hypnotic images of hope and conquest.



08 NOVEMBER

## Alice Ripoll

aCORdo

H 18.00 + H 21.00  
€ 15 / € 1

VILLA MEDICI — GRAN SALON

Presentated by

**DANCE REFLECTIONS**  
BY  
VAN CLEEF & ARPELS

With

**VILLA MEDICI**  
ACADÉMIE DE  
FRANCE À ROME

Created in 2017, shortly after the Olympic Games and the Football World Cup in Rio, "aCORdo" by Alice Ripoll is an investigation into the impact on the city of major events, always from the point of view of those who live on its fringes. Four dancers from the favelas of Rio bring to life the often invisible actions of their daily lives, on the stage of the Grand Salon of the Villa Medici.



09 → 10 NOVEMBER

## Mohamed El Khatib

La vie secrète des vieux

09.11 → H 21.00  
10.11 → H 16.00 + H 19.00  
€ 30 / € 3

TEATRO VASCELLO

Do our desires and our ability to love desert our last remaining years of life? What lingers of the vitality of the flesh? How can we reinvigorate our human desire for contact? How long will we continue to be able to love? Director Mohamed El Khatib returns to the Romaeuropa Festival on his continuous journey of delving into biographical and personal narratives, in order to narrate the love stories of couples between the ages of 74 and 102.



09 → 10 NOVEMBER

## Alice Ripoll

Zona Franca

09.11 → H 19.00  
10.11 → H 17.00  
from € 25 to 30 / € from 2 to 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— SALA PETRASSI

National Premiere  
Coproducton REF

Alice Ripoll continues with her chronicle of Brazil and its favelas. She gives life to a party with a mix of Passinho, contact dance, dance theatre, vocal research, Afro, Afro-house, Sabala, Tik Tok, and even the dances of the North and North-East of Brazil (such as Brega funk). "Zona Franca" paints the portrait of lives, landscapes and fragments of a world and of a country that seem to always be reborn from the ashes.



12 → 14 NOVEMBER

## Groupe Acrobatique de Tanger / Maroussia Diaz Verbèke

FIQ! (Svegliati!)

H 21.00  
from € 25 to 30 / € 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— SALA PETRASSI

National Premiere

All of the energy, humor and versatility of the Groupe Acrobatique de Tanger is embodied in "FIQ! (Wake Up!)". Fifteen artists gather on stage to blend their acrobatic and choreographic skills with a dance form somewhere between break dance, taekwondo and freestyle. The background is the Morocco of today from the perspective of the new generations, presented in a poetic, profound and playful manner.



16 → 17 NOVEMBER

## Robyn Orlin / Garage Dance Ensemble

How in salts desert is it possible to blossom...

16.11 → H 21.00  
17.11 → H 17.00  
from € 25 to 30 / € 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— SALA PETRASSI

National Premiere

Con il sostegno di

**DANCE REFLECTIONS**  
BY  
VAN CLEEF & ARPELS

Robyn Orlin returns to the REF together with the dancers, performers and musicians of Okiep's Garage Dance Ensemble, to give life to a new disruptive and energetic piece: a unique and playful dive into the ideas of power, social hierarchy and privilege.

# DANCE AND THEATRE

THE REF FOCUSES ON THE ITALIAN SCENE WITH NATIONAL PREMIERES AND THE RETURN OF SOME OF ITS MOST SIGNIFICANT REPRESENTATIVES. IT PROVIDES A SPACE CHARACTERIZED BY THE DIALOGUE BETWEEN WRITING AND LITERATURE (TONDELLI, HAN KANG, EMILY BRONTË, BERNARD-MARIE KOLTÈS, NEIL SIMON), BETWEEN ICONS OF ITALIAN CULTURE (ALBERTO SORDI, ENNIO MORRICONE) AND THOSE OF CONTEMPORARY ART (JOSEF ALBERS), AND WHICH REMAINS OPEN TO THE CHOREOGRAPHIC WRITINGS AND MOVEMENTS OF THE NEW GENERATIONS.



24 → 25 SEPTEMBER

## Wunderbaum / Marleen Scholten

Il disperato

H 21.00  
€ 15 / € 1

MATTATOIO — T2

National Premiere  
Presented by the Ambasciata dei Paesi Bassi

Actress, author and director Marleen Scholten continues her research on the private consequences originating from the superstructures of our society, taking to the stage alongside Alessandro Riceci, Ludovica Callerio and Elisabetta Bruni. With "The Desperate" she focuses her attention to the particular way in which a person can arrive at a desperate act, following the story of a family engaged in an important ritual: the meal.



25 SEPTEMBER

## CollettivO CINETIC0 / Francesca Pennini

O+<  
Scritture viziose sull'inarrrestabilità  
del tempo

H 19.00 E H 20.30

MAXXI — MUSEO DELLE ARTI DEL XXI SECOLO

Presented by  
MAXXI — Museo nazionale delle arti del XXI secolo

Calligraphic and graphic elements have always been at the heart of CollettivO CINETIC0's choreographic narratives. This performance is exactly that: a dialogue between the body of Francesca Pennini and a writer who acquires frames of the dance through a specific way of looking, as the movement is "tagged" with extreme speed on the stage surface. In turn, it is the body of the performer that feeds on the cinémi gradually written in space, generating a feedback circuit in which the movement proceeds by deformation and mutation- between what remains and what disappears.



28 → 29 SEPTEMBER

## CollettivO CINETIC0 / Francesca Pennini

<age> (2024)

28.09 → H 20.00  
29.09 → H 17.00  
€ 20 / € 2

TEATRO INDIA — SALA A

National Premiere  
Coproduction REF

Girls and boys coming of age enter the stage without knowing what awaits them. Every evening they talk about themselves and their community. What emerges is not only a glowing portrait of a champion of humanity, but also a litmus test of the present. Twelve years after its debut, "Age" by CollettivO CINETIC0 returns with a new cast of teenagers to explore the cultural changes of the last ten years.



03 → 06 OCTOBER

## Compagnia Frosini / Timpano / Lorenzo Pavolini

Tanti Sordi — Polvere di Alberto

03.10 / 04.10 → H 21.00  
05.10 → H 19.00  
06.10 → H 17.00  
from € 15 to 26 / from € 1 to 3

TEATRO SALA UMBERTO

National Premiere  
In corealization with Teatro Sala Umberto

The Frosini / Timpano company, with the pen of Lorenzo Pavolini, stage a reinterpretation of the inimitable figure of Alberto Sordi and his impact on Italian life and collective imagination. Together with Marco Cavalcoli and Barbara Chichiarelli, the duo continues to portray the Bel Paese, to traverse its history and to convey its contradictions through a characteristically sharp, ironic and irreverent language.



09 → 13 OCTOBER

## Lisa Ferlazzo Natoli / Iacasadargilla / Rosalinda Conti

Uccellini

09.10 / 10.10 / 11.10 → H 21.00  
12.10 → H 19.00  
13.10 → H 17.00  
€ 25 / € 3

TEATRO VASCELLO

National Premiere  
Coproduction REF  
In corealization with La Fabbrica dell'Attore

A house full of stuffed birds and ghostly presences. A sudden and accidental family reunion between two brothers, a sister who died prematurely and a guest. With actors Emiliano Masala, Petra Valentini and Francesco Villano, Uccellini conveys the presence and the absence of humans (dead and alive) and animals (alive and dead). A confrontation of the fears that are inherent in our actions, the intrigues and traps that we weave and into which we, ourselves, fall.



10 OCTOBER

## Riva & Repele

Dear Son

H 21.00  
from € 25 to 30 / from € 2 to 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE — SALA PETRASSI

National Premiere

Choreographers and dancers Simone Repele and Sasha Riva build a story of love, hope and memory. At the heart of the piece is the portrait of a family and the loss of a son who left for the war. "Dear Son" is a reflection on the fragility of life in a world still affected by conflicts.



15 → 16 OCTOBER

## Compagnia Licia Lanera / Pier Vittorio Tondelli

Altri libertini

H 21.00  
€ 25 / € 3

TEATRO VASCELLO

National Premiere  
In corealization with La Fabbrica dell'Attore

Director and actress Licia Lanera (the first in Italy to obtain the rights to stage his short story collection) brings "Altri Libertini" by Pier Vittorio Tondelli to the stage. She focuses on the stories "Viaggio", "Altri Libertini" and "Autobahn" and intervenes dramaturgically by uniting them in a single show that finds her on stage together with Giandomenico Cupaiuolo, Danilo Giuva and Roberto Magnani.



19 → 20 OCTOBER

## Martina Badiluzzi / Emily Brontë

Cime Tempestose

19.10 → H 19.00  
20.10 → H 17.00  
€ 25 / € 3

TEATRO VASCELLO

National Premiere  
Coproduction REF  
In corealization with La Fabbrica dell'Attore

Martina Badiluzzi turns to the famous novel by Emily Brontë to continue her investigation into female identity. A dialogue is born between the interior and the exterior, revealing a reflection on the ambivalence of human nature. The protagonists, Catherine and Heathcliff (brought to life by Arianna Pozzoli and Loris De Luna), are presented as «a founding myth of our society, a story of the profound misunderstanding between feminine and masculine and the divide between nature and culture.»



22 → 27 OCTOBER

## OHT — Office for Human Theatre / Filippo Andreatta

Squares do (not) normally appears

MORE INFORMATIONS ON [ROMAEUROPA.NET](http://ROMAEUROPA.NET)  
€ 8 / € 1

MATTATOIO — T3

Thirteen experiments of sound and vision form the center of this performance without actors, inspired by the life and work of Bauhaus painter Josef Albers. It's basis is the awareness of colours via certain protagonists: abstraction, light, mist, glass, font and image. This is a metaphor for the German artist's research, which Andreatta proceeds to stage by inviting the public to alter their gaze, to use a new way of seeing in order to seek small fragments of our own reality within abstraction.



24 → 26 OCTOBER

## Ennio Morricone/ Marcos Morau / Fondazione Nazionale della Danza Aterballetto

Notte Morricone

24.10 / 25.10 → H 20.00  
26.10 → H 19.00  
from € 25 to 40 / from € 3 to 4

TEATRO ARGENTINA

National Premiere  
In corealization with Aterballetto  
and Fondazione Teatro di Roma

The Aterballetto dance troupe, under the choreographic direction of Marcos Morau, dedicate a special homage to the creative power of Ennio Morricone and his compositions for the big screen that have shaped our collective imagination (from "Nuovo Cinema Paradiso" to "Once Upon a Time in America" and from "A Fistful of Dollars" to "Broken Shoes"). A visionary choreography is born, suspended between dreams, symbolism, reality and linguistic connections.



25 → 27 OCTOBER

## Giorgina Pi / Bluemotion / Bernard-Marie Koltès

Roberto Zucco

25.10 / 26.10 → H 21.00  
27.10 → H 17.00  
€ 25 / € 3

TEATRO VASCELLO

National Premiere  
Coproduction REF  
In corealization with La Fabbrica dell'Attore

Giorgina Pi stages Roberto Zucco by Bernard Marie Koltès. The story of a criminal who escapes from prison, challenges the police of three different nations and finally, having been arrested, dies by suicide, becomes a symbol of the social dynamics of our present. Valentino Mannias, Andrea Argentieri, Flavia Bakiu, Sylvia De Fanti, Gaia Insenga, Giampiero Judica, Monica Demuru, Dimitri Papavasiliou, Alessandro Riceci and Alexia Sarantopoulou bring the characters to life.



29 OCTOBER → 03 NOVEMBER

## Daria Deflorian / Han Kang

La Vegetariana

29.10 / 30.10 / 31.10 / 01.11 → H 21.00  
02.11 → H 19.00  
03.11 → H 17.00  
€ 25 / € 3

TEATRO VASCELLO

In corealization with La Fabbrica dell'Attore

Han Kang's famous story in three acts, via three different points of view, confronts the gradual metamorphosis of a body and the hybridization of the animal and plant world. "The Vegetarian" forges a path towards emancipation and transcendence, which results in an ecstatic dissolution in the plant world. Daria Deflorian, together with Monica Pisneddu, Gabriele Portoghese and Paolo Musio, brings to the stage this mysterious gesture, suspended between dream and reality, between the desire to embrace the world and the radical rejection of it.



31 OCTOBER → 03 NOVEMBER

## Silvio d'Amico alla Regia award

2ª edition

31.10 / 01.11 / 02.11 → H 21.00  
03.11 → H 17.00  
€ 12 / € 1

MATTATOIO — T1

The "Silvio d'Amico alla Regia" award was born in the name of supporting emerging creativity and the exploration of new languages for the stage. This year marks yet a new opportunity initiated by the Academy in synergy with the thirty-ninth edition of the REF, for students of Acting and Directing who graduated within and no later than 10 years ago.



05 → 06 NOVEMBER

## Oscar De Summa

Rette parallele sono l'amore e la morte

H 20.00  
€ 15 / € 1

MATTATOIO — T1

National Premiere

Director Oscar De Summa reflects on human relationships and the possibility of imperishable bonds beyond death, through quantum theory and the entanglement experiment. He brings to the stage a memory of youth, and contemplates the value of life and the mystery of human existence.



08 → 09 NOVEMBER

## Claudia Castellucci / Compagnia Mòra

Sahara

H 20.30

TEATRO ATENEO — LA SAPIENZA

In corealization with Crea nuovo Teatro Ateneo — Sapienza Università di Roma

«With "Sahara" we seek the initial condition of the artist who only has him or herself as prime material», states the presentation text of the new creation by Claudia Castellucci, who returns to the REF together with her Compagnia Mòra. The research into movement that runs through the artist's creative and educational oeuvre is here juxtaposed with an image of the desert: a place devoid of raw materials, a place in which one is forced to create only with what one has- the self.



12 → 17 NOVEMBER

## Massimiliano Civica / Neil Simon

Capitolo II

12.11 → H 19.00  
13.11 / 14.11 / 15.11 → H 21.00  
16.11 → H 21.00  
17.11 → H 17.00  
€ 25 / € 3

TEATRO VASCELLO

National Premiere  
In corealization with La Fabbrica dell'Attore

George, a forty-two-year-old crime writer who cannot overcome the pain of his wife's demise and Jannie, a theater actress who has just divorced, make each other's acquaintance thanks to his brother and her best friend. After overcoming doubts, crises and emotional issues, they decide to get married. Thus begins the second chapter of George's life. Director Massimiliano Civica brings to the stage his version of "Chapter Two", one of the most autobiographical comedies from Neil Simon's vast repertoire.

# CONCERTS

# AND MUSICAL THEATRE

ELECTRONICA, AVANT-POP, SONGWRITING, CONTEMPORARY AND WORLD MUSIC, ARE JUST SOME OF THE GENRES THAT ANIMATE THE REF'S MUSICAL PROGRAM: A DIVERSE PROPOSAL THAT EMBRACES LARGE CONCERTS, DIALOGUES BETWEEN DISCIPLINES, EXPERIMENTAL FORMATS AND NEW PROPOSALS IN MUSICAL THEATRE.

CONCERTS AND MUSICAL THEATRE

24 SEPTEMBER

TEATRO ARGENTINA



## Mariangela Gualtieri / Paolo Fresu / Uri Caine

Bello Mondo

H 20.00  
from € 25 to 40 / from 3 to 4

"Bello Mondo" is a stage experience with the poet Mariangela Gualtieri, Uri Caine (piano) and Paolo Fresu (trumpet and effects), that reinvigorates the discourse between poetic verse and music: a song dedicated to the earth, a reflection on the human condition with all its «grace and violent gracelessness».

LINEUP!

P.24

26.09 → 28.09

ANY OTHER / COCA PUMA / FISCHIO  
/ SANTAMAREA / TRIPOLARE  
/ SO BEAST + AKASHA (MUSICA, TROPPIA  
MUSICA. VENT'ANNI DI TROVAROBATO)  
LE PAROLE DELLE CANZONI — TRECCANI  
→ CON ARIETE + FUMETTIBRUTTI  
AND MORE TBA

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1 OCTOBER

# Einstürzende Neubauten / Blixa Bargeld

Alien pop music 2024 Tour

H 21.00

from € 25 to 50 / from 2 to 5

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE — SALA SANTA CECILIA

National Premiere  
In corealization with Fondazione Musica per Roma

44 years after the start of their career, the German cult band retrace the exploration of their roots through the creation of a new, music-defining genre, and a new recording chapter, through which Blixa Bargeld & Co. give shape to their unique unpredictability and unconventionality.



6 OCTOBER

PREVIEW DIGITALIVE

# Keiichiro Shibuya

MUTUAL CONTROL

H 17.00

from € 25 to 30 / 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE — SALA PETRASSI

National Premiere

With the collaboration of ROME

**Maker Faire**  
THE EUROPEAN EDITION

An event powered by



Japanese Musician and Composer Keiichiro Shibuya creates a sui generis concert, featuring piano and synthesizers, noise, ultra pop and human and artificial intelligence.

**DIGITALIVE**

P.26      11.10 → 13.10

MUZIEKTHEATER TRANSPARANT / LEON ROGISSART  
/ PAUL BOEREBOOM / ARTURO DEN HARTOG  
/ MARIE VAN LUIJK  
/ TEMPO REALE / YLIA + EVA GEIST / 33EMYBW  
/ GIACOMO LILLIU / LUWEI / ADV - ARTI DIGITALI DAL VIVO  
/ DMSTFCTN / PETRA HERMANOVA

**MATTATOIO**



11 OCTOBER

# Vasco Brondi

With extraordinary participation of Paolo Cognetti

ASCOLTARE GLI ALBERI  
Canzoni, parole e musiche intorno alla montagna

H 21.00

from € 25 to 40 / from 2 to 3

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE — SALA SINOPOLI

National Premiere

Present in the REF program since the early days of Le Luci della Centrale Elettrica, Vasco Brondi returns to the festival with an unprecedented concert show dedicated to nature and mountains. The show is inspired by Paolo Cognetti's docu-film Fiore Mio, for which Brondi composed the original soundtrack.



11 → 13 OCTOBER

# Muziektheater Transparant / Leon Rogissart / Paul Boereboom / Arturo den Hartog / Marie van Luijk

Ascension VR

11.10 / 12.10 → H 17.00 + H 20.00 / 13.10 → H 16.00 + H 19.00  
from € 25 to 40 / from 2 to 3

MATTATOIO — PELANDA GALLERIA DELLE VASCHE

National Premiere

Paul Boereboom and Leon Rogissart present a virtual reality experience that invites the viewers to immerse themselves in a reflective space which is characterized by a delicate combination of images and opera music, thanks to the live performances of Soprano Marie van Luijk and Countertenor Arturo den Hartog.





11 → 13 OCTOBER

## Tempo Reale

### FOOSBALL

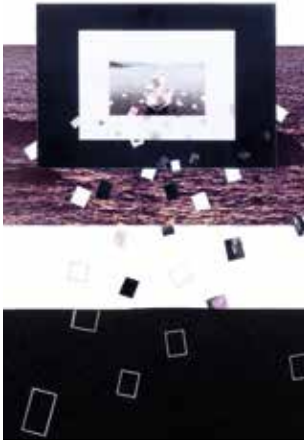
PARTICIPATORY SOUND ACTION FOR A PLURALITY OF CALCIO-BALILLA PLAYERS AND LIVE ELECTRONICS

11.10 / 13.10 → H 16.00 + H 19.00  
12.10 → H 18.00 + H 20.00  
from € 25 to 40 / from 2 to 3

MATTATOIO — T3

National Premiere

Founded by Luciano Berio and having become a point of reference in the field of sound research and new musical technologies, TEMPO REALE construct a sound action in which the typical atmosphere of a table football tournament is recreated. Conceived as a participatory project, the score of FOOSBALL articulates various formal methods where the public and competitive players will be able to alternate at playing actual matches and where the sounds of the game are captured, processed, transcribed and re-diffused into the scenic space.



16 → 23 OCTOBER

## Silvia Colasanti con la regia di Luca Micheletti

Libretto freely adapted from the text of the same name by Erri De Luca.

Director: Enrico Pagan

L'ultimo viaggio di Sindbad

16.10 / 17.10 / 22.10 / 23.10 → H 20.00  
20.10 → H 16.30  
from € 25 to 50

TEATRO NAZIONALE

First Ever Performance  
Commissioned and presented by the Teatro dell'Opera di Roma

Composer Silvia Colasanti, in a commission by Teatro dell'Opera di Roma, presents "L'Ultimo Viaggio di Sindbad", based on the homonymous text by Erri De Luca. The story of the captain of an old boat who, on his last voyage, transports a consignment of men, women and children, becomes a mirror for one of the great dramas of our time, as the performance traverses between biblical echoes and legends of the sea.



18 OCTOBER

## Gorges Ocloo / LOD Muziektheater / Toneelhuis / Opera Ballet Flanders

The Golden Stool, Or the Story of Nana Yaa Asantewaa

H 20.00  
from € 20 to 30 / from 2 to 3

TEATRO ARGENTINA

National Premiere  
Coproduction REF

"The Golden Stool" tells the story of Nana Yaa Asantewaa and her struggle of resistance, while at the same time reflecting on the Director's dual roots. The energy of the singing, the beats of the body and of the earth spring to life with the most famous arias of the Western classical opera repertoire (from Handel to Bizet, from Verdi to Vivaldi, through Beethoven), giving life to an AfrOpera: a courageous and challenging game of appropriations and re-appropriations that pulsates with a strong symbolic energy.



20 OCTOBER

## Steve Reich / Sentieri Selvaggi / OHT – Office for a Human Theater / Filippo Andreatta

Nuvolario — Music for 18 musicians

H 21.00  
from € 20 to 30 / from 2 to 3

TEATRO ARGENTINA

National Premiere

Steve Reich's masterpiece, performed by Sentieri Selvaggi, engages in a dialogue with the stage machines of Director Filippo Andreatta. Clouds, breath and wind follow one another in a series of pulsations that rapidly multiply, to become a vortex of sound that leaves the spectator breathless. The history of Western Theater and its technologies forms the background of the performance.



09 NOVEMBER

## Trentemøller

Live

H 21.00  
€ 35

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE — SALA SINOPOLI

In corealization with Fondazione Musica per Roma

Through his live performances over the past two decades, Trentemøller has mesmerized audiences with his unique soundscapes and memorable melodies. He returns to Rome with a lineup composed of Disa Jakobs on vocals, guitar and synthesizers, Silas Tinglef on drums, Brian Batz on guitar, Jacob Haubjerg on bass and Trentemøller himself on the guitar.



09 NOVEMBER

# Neue Vocalsolisten / Oscar Bianchi / Carola Bauckholt / Ondrej Adamek / Gordon Kampe

A Capella Concert

H 17.00  
€ 20 / € 2

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— TEATRO STUDIO GIANNI BORGNA

In corealization with Villa Massimo  
— Accademia Tedesca Roma

The Neue Vocalsolisten, which was founded in 1984 as an ensemble specializing in the interpretation of contemporary vocal music, performs the music of Oscar Bianchi, Andrej Adamek and other composers who are recipients of German Academy Rome- Villa Massimo scholarships, with a voices-only, non-amplified program.



10 NOVEMBER

# Marcus Schmickler / Neue Vocalsolisten / Zafraan Ensemble

Schreber Songs

H 19.00  
€ 20 / € 2

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— TEATRO STUDIO GIANNI BORGNA

In corealization with Villa Massimo  
— Accademia Tedesca Roma

Composer Marcus Schmickler explores the theme of memory in a concert/show for choir and instruments, which is based on the story of one Daniel Schreber: the archetype of what it is to be a contemporary survivor, as a person who managed to impose reason, logic and coherence to his apparently insane world. It is a subject that allows for the exploration of changes in social structures, of the failures of modernity and of the attempt to build a new, more rational and enlightened reality.



## Closing

AUDITORIUM PARCO DELLA MUSICA ENNIO MORRICONE  
— SALA SANTA CECILIA

17 NOVEMBER  
H 21.00

# Alva Noto / Christian Fennesz

Continuum  
In the spirit of Ryūichi Sakamoto

National Premiere

The last event of the REF2024 closes our journey of homage to Ryūichi Sakamoto. Alva Noto and Christian Fennesz- two icons of international electronic music and oftentimes his collaborators- explore the universe of his electronic experiments.

from € 30 to 50 / from € 3 to 5

CLOSING  
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20.09



17.11

# MATT OIO



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At the very center of our geographical map there lies a space dedicated to experimentation and new performative languages. Thanks to our collaboration with Azienda Speciale Palaexpo, the Mattatoio becomes the epicenter of the Festival, a HUB of young Italian creativity, digital arts and programs for kids: a focal point of meetings and dialogue between disciplines, the public and the staff.

Here you can discover sections of the festival that include music, theatre, dance and digital cultures and throughout November, the Kids & Family shows, the playground set up for children and families, as well as a play area and workshops.

The Temporary Music Bar curated by Fischio awaits you every day with a selection of independent music and a proposal for Live events.

→ For all our news visit [romaeuropa.net/en](http://romaeuropa.net/en)

# FESTIVAL

23



MATTATOIO

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AVANT-PROGRAMME

ANY OTHER  
AKA5HA  
COCA PUMA  
FISCHIO X  
LINEUP!  
SANTAMAREA  
TRIPOLARE  
... MORE TBA

LE PAROLE  
DELLE CANZONI  
— TRECCANI

CON ARIETE +  
FUMETTIBRUTTI  
... MORE TBA

STREAMING  
KILLED THE  
MUSIC STAR

A PANEL DISCUSSION  
ON MARKET AND IDENTITY  
IN THE ITALIAN  
MUSIC SCENE

LINEUP!

24

26.09



28.09

LINEUP! (CURATED BY GIULIA DI GIOVANNI AND MATTEO ANTONACI) TRANSFORMS THE MATTATOIO INTO A MUSIC CLUB FOR AN IN-DEPTH INTO ITALIAN POP AND AVANT-POP CULTURE THROUGH THE MOST SIGNIFICANT VOICES OF THE NATIONAL SCENE. THIS JOURNEY IS ACCOMPANIED BY COLLABORATION WITH TRECCANI FOR THE LE PAROLE DELLE CANZONI PROJECT, WHICH INVOLVES DIALOGUES BETWEEN ITALIAN SONGWRITING AND NOVELISTS.

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# ANNI LUCE

ANNI LUCE, CURATED BY MAURA TEOFILI, MAPS THE LANDSCAPE OF ITALIAN THEATRICAL FUTURE BY FOCUSING ON SUPPORTING YOUNG CREATIVITY. WITHIN THE FRAMEWORK OF THE SECTION, THE POWERED BY REF PROJECT ANNUALLY SELECTS 3 ARTISTS/COMPANIES UNDER30 TO OFFER MENTORSHIP, RESIDENCIES AND MEETING WITH REF AUDIENCES.

02.10 → 06.10  
30 → 31.10



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02.10→03.10  
**PIETRO GIANNINI**  
LA TRAIETTORIA CALANTE  
National Premiere  
Mattatoio  
02.10 → h 21.00  
/ 03.10 → h 19.30

03.10  
**CLAUDIO LARENA**  
STIAMO LAVORANDO PER VOI  
(CI SCUSIAMO PER IL DISAGIO)  
National Premiere  
Mattatoio — Galleria  
delle Vasche  
h 22.30

05.10→06.10  
**POWERED BY REF2024**  
SELECTED PROJECTS  
Mattatoio — T1 + T2  
Single ticket for all  
Powered by REF  
three selected projects

02.10→03.10  
**GIULIA SCOTTI**  
QUELLO CHE NON C'È  
National Premiere  
Mattatoio  
02.10 → h 19.30  
/ 03.10 → h 21.00

\*  
**DJ SET BY LORENZO MINOZZI**  
free entry

30.10→31.10  
**SITUAZIONE DRAMMATICA**  
FOCUS PREMIO RICCIONE/  
FOCUS PREMIO HYSTRIO  
Mattatoio — T2  
30.10 → h 21.00  
31.10 → h 19.00 / 20.00

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# DIGITALIVE

11.10



13.10

THE SECTION CURATED BY FEDERICA PATTI INVESTIGATES PERFORMING ARTS, DIGITAL CULTURES AND THE METAVERSE. ITALIAN ELECTRONICS MEETS ARTIFICIAL INTELLIGENCES AND VIRTUAL ENVIRONMENTS, MOVING TOWARDS NEW FORMATS. COMPLETING THE FOCUS ARE RE:HUMANISM ART PRIZE AND THE 3RD NATIONAL MEETING OF ARTI DIGITALI DAL VIVO.



**11.10→13.10**  
**MUZIKTHEATER**  
**TRANSPARANT**  
/ LEON  
ROGISSART  
/ PAUL  
BOEREBOOM  
/ ARTURO DEN  
HARTOG  
/ MARIE VAN  
LUIJK

**ASCENSION VR**  
Mattatoio — Pelanda  
Galleria delle Vasche  
11.10 / 12.10 → h 17:00 /  
20:00  
13.10 → 16:00 / 19:00

**11.10→13.10**  
**TEMPO REALE**  
**FOOSBALL** / Azione sonora  
per giocatori di calcio-balilla  
e live electronics  
Mattatoio — T3  
11.10 / 13.10 → h 16:00 /  
19:00  
12.10 → 18:00 / 20:00

**11.10 → 13.10**  
**RUFA**  
**INSTALLAZIONI DEGLI**  
**STUDENTI**  
Mattatoio  
11.10 / 12.10 / 13.10  
→ h 18:00 — 24:00

**11.10**  
**YLIA +**  
**EVA GEIST**  
LIVE

With the support of  
Istituto Cervantes  
Mattatoio — T1  
11.10 → h 22:00

**11.10**  
**TBA**

In collaborazionù  
with ROBOT Festival  
Mattatoio — T1  
11.10 → h 21:00

**12.10**  
**33EMYBW**  
**HOLES OF SINIAN**  
Mattatoio — T2  
12.10 → h 21:00

**12.10**  
**GIACOMO LILLIÙ**  
**IL TEATROPOSTAGGIO**  
**DA UN MILIONE DI DOLLARI**  
Mattatoio — T1  
12.10 → h 22:00

**12.10**  
**LUWEI**  
Mattatoio — T2  
12.10 → h 23:00

**12.10 → 13.10**  
**ADV — ARTI**  
**DIGITALI**  
**DAL VIVO**

Mattatoio — T4  
12.10 → h 19:00 / 12.10 → h  
17:00

**13.10**  
**DMSTFCTN**  
**WALUIGI'S PURGATORY**  
A cura di RE:HUMANISM  
Mattatoio — T1  
13.10 → h 19:00

**13.10**  
**PETRA**  
**HERMANOVA**  
**IN DEATH'S EYES LIVE**  
Curated by Klang  
Mattatoio — T2  
13.10 → h 20:00

**17.10**  
**LARA BARASACQ**  
**LA GRANDE NYMPHE**  
Mattatoio — T1  
17.10 → h 20:30

**17.10**  
**IOANNA PARASKEVOPOULOU**  
**MOS**  
As part of Aerowaves  
Mattatoio — T2  
17.10 → h 19:00

**18.10**  
**CHARA KOTSALI**  
**TO BE POSSESSED**  
Mattatoio — T1  
18.10 → h 20:30

**18.10 → 19.10**  
**STEFANIA TANSINI**  
**L'OMBELICO DEI LIMBI**  
Mattatoio — T3  
18.10 / 19.10 → h 19:00

**19.10**  
**BENJAMIN KAHN**  
**BLESS THE SOUND THAT SAVED A WITCH LIKE ME**  
Mattatoio — T2  
19.10 → h 20:30

**20.10**  
**MARIE CAROLINE HOMINAL & DAVID HOMINAL**  
**HOMINAL / HOMINAL**  
Mattatoio — T1  
20.10 → h 18:00

**20.10**  
**WINNING PROJECT**  
**DNAPPUNTI COREOGRAFICI 2023**  
**GIORGIA LOLLI**  
**EAT ME**  
Mattatoio — T2  
20.10 → h 17:00

**20.10**  
**PROGETTI FINALISTI**  
**DNAPPUNTI COREOGRAFICI 2024**  
Mattatoio — T3  
→ h 19:00  
The open call dedicated to emerging Italian choreographers comprising a dense network of partners.

**21.10**  
**FINALIST PROJECTS / SPECIAL PRESENTATION**  
**DNAPPUNTI COREOGRAFICI 2024**  
Teatro Ateneo — La Sapienza  
→ h 17:30

# DANCING DAYS

AS AN EXPLORATION OF THE NEW EUROPEAN CHOREOGRAPHIC LANGUAGES, THE SECTION CURATED BY FRANCESCA MANICA ARTICULATES A PATH DEDICATED TO THE IDENTITIES OF A NEW GENERATION OF CHOREOGRAPHERS AND DANCERS IN DIALOGUE WITH THE EUROPEAN NETWORK AEROWAVES. DNAPPUNTI COREOGRAFICI, THE CALL DEDICATED TO EMERGING ITALIAN CHOREOGRAPHERS MADE UP OF A DENSE NETWORK OF PARTNERS.

**17.10**



**21.10**





# GHOST TRACK

# DESIGN TALKS

# FISCHIO



**H 11.00 → 18.00**  
FREE ENTRY

HOSTED BY GIOIA SALVATORI, THE PROJECT DEDICATED TO COMEDY, POETRY, THEMATIC INSIGHT AND MUSICAL FORAYS IS BACK, IN THE INTIMATE, ORIGINAL AND INFORMAL SPACE OF THE PELANDA'S GALLERIA DELLE VASCHE AT MATTATOIO.

**04.10  
→ 06.10**

**01.11  
→ 03.11**

THE ROMAEUROPA FESTIVAL EVENT DEDICATED TO GRAPHIC DESIGN, COORDINATED BY DAVID APREA AND CURATED BY STEFANO CIPOLLA (ART DIRECTOR OF ESPRESSO) AND STUDIO MISTAKER, HAS BEEN RENEWED. A WHOLE DAY IN THE SPACES OF THE MATTATOIO AMONG TALKS, WORKSHOPS, ROUND TABLES, MARKET EXHIBITIONS, AND SITE-SPECIFIC INTERVENTIONS. THE PROTAGONISTS ARE THE REALITIES AND EXPONENTS OF ITALIAN DESIGN AND ITS INTERNATIONAL BRANCHES STARTING FROM THE ROMAN TERRITORY.

**29.09**

FISCHIO RETURNS FOR THE SECOND YEAR AS FESTIVAL PARTNER, TO CURATE ITS TEMPORARY BAR AND PRESENT A SELECTION OF MUSICAL EVENTS.

OPEN DAILY FROM 5 PM TO THE SHOW'S END (CLOSED ON MONDAYS).

**25.10 → 27.10**  
**08.11 → 17.11**

The festival within the festival, curated by Stefania Lo Giudice, is dedicated to children and families. It proposes a variety of theater, dance, music, and new circus performances in the spirit of the REF.

# Kids

**& family**

**010**

# Preview Kids at the Teatro Vittoria

## LEANDRE CLOWN

n'imPORTE quoi



For more than 20 years Leandre has been infecting the world with his poetic humor, inspired by silent cinema, mime, gestures and the theater of the absurd. His company is ready to turn the world of REF KIDS & FAMILY upside down too! To do this, they need very few ingredients: five friends, a door and some bells.

Adults € 25 / Kids € 16 /  2

### TEATRO VITTORIA

**25.10 → 27.10**  
25.10 → h 11:00  
+ 20:00  
26.10 / 27.10  
→ h 15:00  
+ 19:00

For families and children aged 6 years and above



# 30

# Kids at the Mattatoio Testaccio

PLAYGROUND CURATED BY TOMBS CREATIUS

**08.11 → 10.11**  
**15.11 → 17.11**

## COLORS DE MONSTRE

A playful wooden installation with expressive illustrations for those aged 4 to 99.



## XICS DE XURRAC

The challenge of the traditional tower-building Castellers with an incredible collection of wooden games for those aged 4 to 99.



## PUCK CINEMA CARAVANA

A microcinema with animated short films for those aged 4 to 99.



MATTATOIO

08.11 → 10.11

+8 years old



## OORKAAN

SUPERBALL, LOLLIPOP & MR. CLASSIC

Dutch Company Oorkaan returns to the REF with percussionist group Slagwerk Den Haag and guest beatboxer Bart Voogt aka B-Art to create a sonorous experience capable of exciting audiences aged eight years and above. The three musicians of "Superball, Lollipop & Mr. Classic" recount a wordless story in which music and dance steps come together in an exciting game that beats to the rhythm of our hearts.

€ 15 adults / € 10 kids / 1

MATTATOIO

08.11 → 10.11

+2 years old



## BONTEHOND

Superslow

"SUPERSLOW" is not just dance, theater and music, but everything in between. It could be described as an ode to discovering new things, or an ode to escaping your comfort zone: exactly what children do best and what parents sometimes forget to do!

€ 15 adults / € 10 kids / 1

MATTATOIO

08.11 → 10.11  
15.11 → 17.11

From 0  
to 5 years old



## MUSICA IMPULSCENTRUM

Babelut Parcours

"Babelut Parcours" is a musical journey of discovery for children aged 0 to 5 years old. Artists and musicians take the children and their parents/carers on an experiential journey full of musical interaction, musical theater and sound installations. Three musicians invite the very young audience to explore the murmur of the universe and the flow of rocks, dust, gas, ice, moons and planets.

€ 15 adults / € 10 kids / 1

MATTATOIO

15.11 → 17.11

+6 years old



## LA MECANICA

The little things

Somewhere between the genre of puppet theatre, dance and music, La Mecanica has given life to a frank, comical and candid show that tells the story of the metamorphoses of growing up, of our curiosity in learning about the world while at the same time maintaining youthful pleasures and freedoms- but also of each parent's struggle to be a model of behavior.

€ 15 adults / € 10 kids / 1

31

# TOGETHER



## Flanders

As we celebrate the 39th edition of the Romaeuropa Festival, we also mark the second year of the remarkable three-year collaboration between Flanders and Romaeuropa. In my role as the General Representative of Flanders in Italy, I am thrilled by our extensive presence across dance, music, and theater at this year festival.

We are delighted to present six outstanding Flemish productions at the Romaeuropa festival, showcasing the diverse and exceptional talent that characterizes our region. From the stellar performance of Brussels Philharmonic, under the baton of Dirk Brossé, paying homage to Ryūichi Sakamoto on the opening night, to the captivating exploration by the company Berlin. Each production embodies the innovative spirit and excellence of Flemish arts.

Renowned choreographer Jan Martens unveils an enthralling new work that pushes the boundaries of contemporary dance, while Gorges Ocloo presents his groundbreaking piece "The Golden Stool", offering a fresh and inclusive perspective on opera. Muziektheater Transparant continues to broaden artistic horizons with their immersive VR performance.

In addition to these remarkable productions, we are delighted to present the enchanting Babelut Parcours, a musical journey specially crafted for children, inviting young audiences to experience the magic of the performing arts.

Together, Romaeuropa and Flanders strive to foster cultural exchanges, diversity and mutual understanding through shared artistic experience, thus connecting people beyond borders.

I warmly extend an invitation for you to join us on this extraordinary 39th journey.

### Delegation of Flanders in Italy

## 11 → 15 september Festival di Film di Villa Medici

ACCADEMIA DI FRANCIA A ROMA — VILLA MEDICI  
Program and information at [villamedici.it](http://villamedici.it)



### The Romaeuropa Foundation is a Partner of the Fourth Edition of the Villa Medici Film Festival organized by the French Academy in Rome - Villa Medici.

Created in 2021 by the French Academy in Rome – Villa Medici, the "Villa Medici Film Festival" is dedicated to artists and directors who explore contemporary practices of the moving image. The Fourth Edition takes place from 11 to 15 September 2024 with around forty screenings on three screens, including one outdoors. Showcasing author and artist films, documentaries and experimental films, the Festival offers a panorama of the most contemporary cinematographic creation.

The program is divided into three sections: the "International Competition"; Focus programming with masterclasses, performances and screenings of artists' films out of competition; and finally the Piazzale Screenings, with recent or classic films in a restored version presented every evening outdoors on the Piazzale of the Villa Medici.

The jury of the 2024 Festival will award two prizes: the "Villa Medici Award for Best Film" and the "Special Jury Prize" for a singular film that has attracted the attention of the jurors.

## 25 → 27 october Maker Faire

GAZOMETRO OSTIENSE / MATTATOIO TESTACCIO  
Program and information at [makerfairerome.eu](http://makerfairerome.eu)

Maker Faire Rome is an event that facilitates the understanding of technological innovation in a simple and accessible way, connecting businesses, academia, people and ideas. It is a trade fair where sector experts, creators and innovators meet to share their projects with the general public. Romaeuropa participates in this initiative with a special project that combines art, innovation and live entertainment.



## Box Office

- Info line e online purchase  
06 45553050  
romaeuropa.net
- Opificio Romaeuropa  
Via dei Magazzini Generali  
20/A
- Monday to Friday  
from 10:00 to 13:00  
from 14:00 to 18:00
- for information:  
promozione@romaeuropa.net
- Mattatoio Testaccio Pelanda  
From 19 September  
Piazza Orazio Giustiniani 4


- FB /RomaeuropaFestival  
IG @romeuropa  
X @Romaeuropa  
YouTube/reuropa

# INFO &

## Passepartout

Passepartout opens all the doors of the Romaeuropa Festival 2024 and allows you to experience its programs freely and conveniently, from start to finish.

### FIND THE SYMBOL ON THE PROGRAM

Each event has been assigned a value of 1 to 7 coins. Find the  symbol of the value in coins near the events that interest you and decide on the type of Passepartout to purchase.

The value in coins changes, depending on the show or the seating arrangements of the theater.






### GET YOUR PASSEPARTOUT

Online or on the phone with us. Remember that you can only enter one ticket for each event in your Passepartout.

### GIVE PASSEPARTOUT AS A GIFT

You can give a Passepartout as a gift anytime and anywhere. The person who receives it will then be able to choose the events they wish to participate in.

### CHOOSE BETWEEN THE VARIOUS PACKAGES

€80	→	10 coins	
€160	→	20 coins	
€240	→	30 coins	
€320	→	40 coins	
€400	→	50 coins	

## Passepartout Kids & Family

At Romaeuropa we welcome all types of families and the growing public and for this reason we present you with the KIDS & FAMILY

€80 → 10 coins 

### FIND THE SYMBOL NEAR THE SHOWS FOR KIDS

Valid only for KIDS shows but can be used in company and without restrictions per show

For information contact kids@romaeuropa.net

## Riduzioni

### UNDER25

→ 25% off

→ Last minute ticket

For younger people, Romaeuropa offers a series of initiatives: the key word is Young Bigliettino.

If you are under 25, follow us on the Telegram channel @youngbigliettino



### TEACHERS AND STUDENTS

Romaeuropa offers benefits and opportunities to those who work hard in Education every day.

If you are a teacher, write to us at promozione@romaeuropa.net



→ We offer discounts for groups of more than 10 people, academies and schools.

# BOX OFFICE 33

# 2025



# 40<sup>th</sup> EDITION



1986



1987



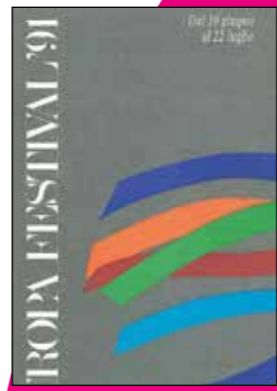
1988



1989



1990



1991



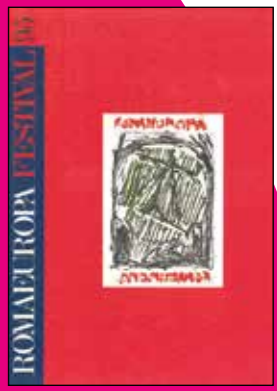
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1993



1994



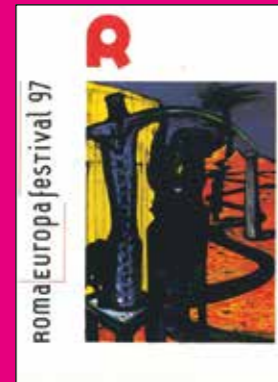
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# ROMAEUROPA

# FESTIVAL



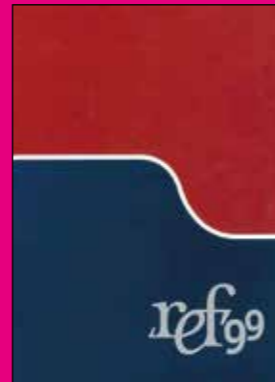
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1997



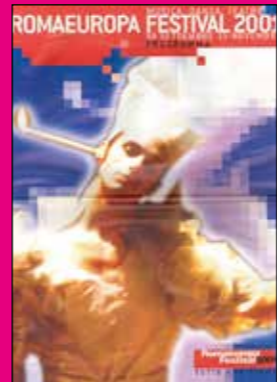
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1999



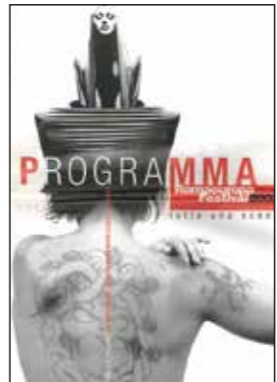
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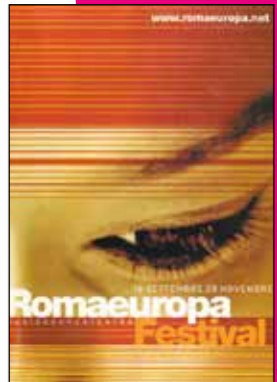
2001



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2005



2006



2007



2008



2009



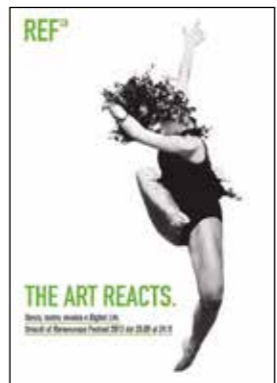
2010



2011



2012



2013



2014



2015



2016



2017



2018



2019



2020



2021



2022



2023



2024

# RE

# F

Romaeuropa Festival ideato,  
prodotto e organizzato da

Fondazione  
Romaeuropa RE

Guido Fabiani  
Presidente

Fabrizio Grifasi  
Direttore Generale e Artistico

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Presidente

Con il contributo di

Main media partner

Con il sostegno di

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Art direction a cura di Studio Mistaker

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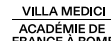


Progetti speciali

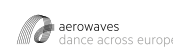
Cooperazione internazionale



Realizzato con



Patrocini e sostegni internazionali



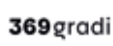
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Progetti universitari e accademici

Percorsi di formazione



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Situazione drammatica



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