

Work experiences

- 2023 - 2026 PhD fellow at **Università di Torino**. Subj: Performing arts and the Metaverse.
- 2022 Lecturer at **NABA - Nuova Accademia di Belle Arti**. Subj: Digital cultures, Media studies, New Media and Aesthetics.
- 2021 Visiting professor at **Alma Mater Studiorum**, CdL Arti Visive, subj: Fenomenologia dell'arte contemporanea, Extended reality, online practises.
- 2018 - ongoing Curator at **Romaeuropa Festival**. Freelance.
Fondazione Romaeuropa, via dei Magazzini Generali 20A, Roma IT.
- 2016 - ongoing Curator at **CUBO - Centro Unipol Bologna**. Freelance.
UNIPOLSAI ASSICURAZIONI SPA, via Stalingrado 45, Bologna IT.
- 2021 **XIII SPAZIO**, a digital commission in the framework of the "Nuovo Forno del Pane" project, MAMbo - Museo d'Arte Moderna di Bologna, June - Dec 2020.
- 2017 - 2021 Lecturer at **IED - Istituto Europeo di Design**. Subj: Digital cultures, New Media and Aesthetics, Curatorial practices.
IED Istituto Europeo di Design Spa, Palazzo Franchetti, Campo Santo Stefano, San Marco 2842, 30124 Venezia IT.
- 2018 Visiting Curator for **NO MIDDLE, NO END** screening program. **LAZNIA Center for Contemporary Art**, Gdansk, PL.
- 2017 Curator for **DIGITRA - II edition, TRA Treviso Ricerca Arte**, Ca' de Ricchi, TV. w/ "Hyperplanes of Simultaneity", VR augmented installation by Fabio Giampietro and Alessio De Vecchi, 2016.
- 2017 Curator for **"Carte Blanche: Digital Vertigo"**, a selection of 3D video artworks screened by **IKONO.TV** (DE).
- 2014 Curator for **"TALK|SHOW"** a cycle of talks presented at **Galleria civica di Modena**. Galleria civica di Modena, corso Canalgrande 103, Modena.
Curator at the **1° multimedia artist residency program in Bologna and Bogotá**. Selected artists: Icaro Zorbar, Caterina Barbieri. MAMbo - Museo d'Arte Moderna di Bologna, via Don Minzoni 14, Bologna (IT), and MAMBO - Museo de Arte Moderno de Bogotá, Calle 24 #6-00, Bogotá (CO).
- 2012 - 2013 Curator for **"Funding for Isola"** - with Julia Draganović.
Galleria Bianconi, via Lecco 20, Milano.
- 2012 Project Manager and Curator for the show **"The Eye of the Collector"** - with LaRete Art Projects.
MAMbo - Museo d'Arte Moderna di Bologna; **Villa delle Rose** - Italy.
- 2011 Project manager for **"Aelia Media"** by Pablo Helguera, the First International Award of Participatory Art winner.
Assemblea Legislativa dell' Emilia Romagna; 52, Viale Aldo Moro, Bologna.

Education and Awards

- 2020 **Italian Council IX edition**
with the project "On Posthuman Performativity. For a cross-disciplinary definition of *live media performance*" supported by the Directorate-General for Contemporary Creativity by the Italian Ministry of Culture under the Italia Council program (2020).

- 2015 **Independent Curators International** ICI
 Second Curatorial Intensive program in **Bogotá**, Colombia.
- 2014 **Movin' up** – programma di sostegno alla mobilità degli artisti italiani nel mondo.
 2014 – I session: curator-in-residence at **IDARTES, Bogotá**, Colombia.
- 2011 Master's degree in Art Management, Cultural Projects Administration and fundraising,
 IED Firenze.
- 2010 Degree in History of Contemporary Art. **Alma Mater Studiorum** – University of
 Bologna. (**cum laude**)

Mother tongue(s) Italian

| Other languages | Understanding | | Speaking | | Writing |
|-------------------|---------------|---------|--------------------|-------------------|---------|
| | Listening | Reading | Spoken interaction | Spoken production | |
| ENGLISH | C2 | C2 | C1 | C1 | C2 |
| SPANISH | B2 | B2 | B2 | B2 | B2 |
| PORTUGUESE | B2 | B2 | B2 | B2 | B2 |

RESUME

Federica Patti is an independent curator and lecturer. Her research focuses on transmedia practices, digital performance, posthuman issues and the metaverse. She is a PhD student at the University of Turin, researching online digital performance and user experience design. She actively collaborates with various institutions (among others, the Romaeuropa Festival), curating art, science and digital humanities exhibitions. She is a member of IKT - International Association of Curators of Contemporary Art and ADV - Arti Digitali dal Vivo. Since 2020, she has been a tutor of "Residenze Digitali". She composes the newsletter LUNARIO - segnali dal Metaverso every full moon.

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