

D  
R

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Music

Dance

Theatre

Digital

Kids

06.09 → 19.11

Romaeuropa

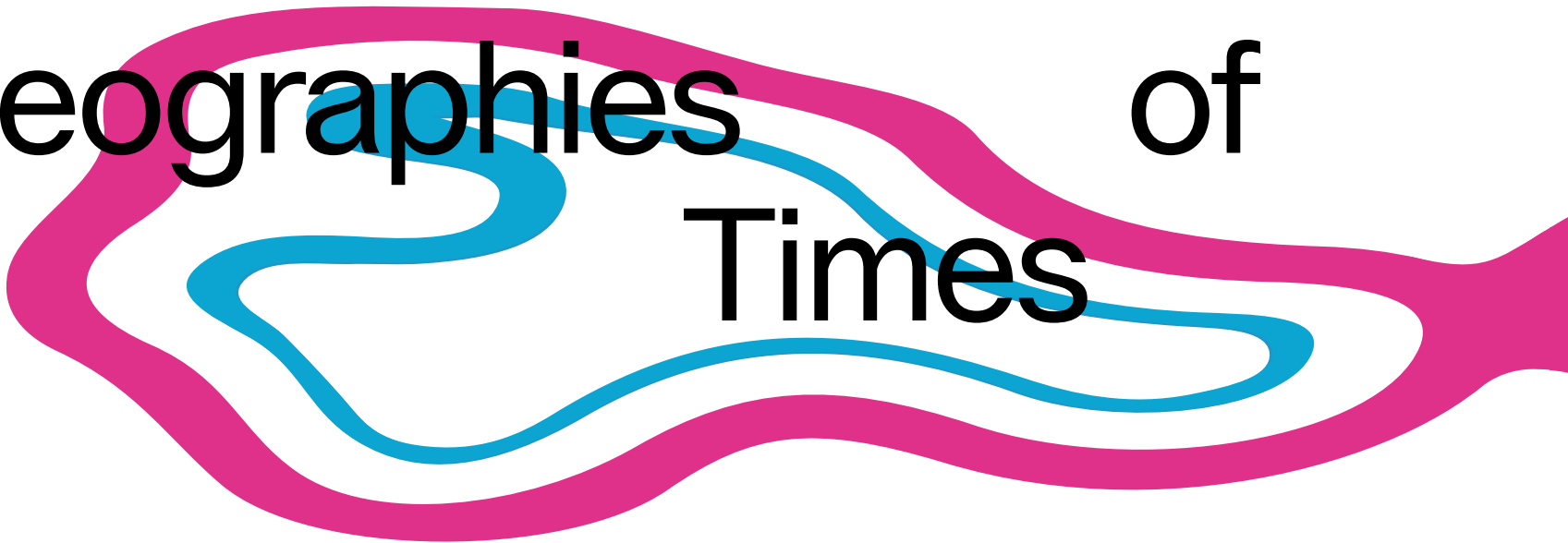
Festival

2023

F

20  
23

# The geographies of our Times



Once again this year, the 38th edition of the Romaeuropa Festival, over two months of programming, intends to make Italy and its capital a place of dialogue and a space where our national culture of entertainment and international creativity converge.

We express our profound recognition for the precious support we receive from the **Ministry of Culture, Roma Capitale, Regione Lazio** and the **Rome Chamber of Commerce**. Their support is essential for us to continue working - together with the **Ministry of Foreign Affairs and International Cooperation**, the **Fondazione Musica per Roma**, the **Azienda Speciale Palaexpo**, the **Teatro di Roma** and the **Accademia Nazionale Di Santa Cecilia** - towards engaging with and supporting new generations of national and international creators and- as our almost forty-year history attests- towards recognizing the essentiality of human existence, as well as rejecting all forms of violence and war, such as those that threaten our future today.

Furthermore, this work of ours is based on the construction of an important landscape of international collaborations.

Our partnership with **Van Cleef & Arpels** has been confirmed as part of the **Dance Reflections** programme; a three-year agreement has been launched with **Flanders State of the Art**; our collaboration with **Fonds Podiumkunsten** and the **Netherlands Embassy** continues for the Kids & Family section; we receive support from the **Embassy of Spain** and the **ACE PICE programme**, in the context of the **six-month Spanish presidency of the Council of the European Union**; we are also supported by the **French Institute** and the **Embassy of France**, with the **Fondazione Nuovi Mecenati**; we collaborate with the **Embassy of Germany** and the **Goethe Institute**; the **Canton of Geneva**; and the **Adam Mickiewicz Institute of Warsaw** with the **Ministry of Culture** and **National Heritage of Poland**.

An expansive network of international relationships is also made possible through collaborations with the **French Academy in Rome - Villa Medici**, the **German Academy in Rome - Villa Massimo**, the **Cervantes Institute**, the **Swiss Institute** and the **Polish Institute in Rome**.

The past three years as a whole have constituted an exceptional and demanding challenge for the REF team- a challenge that was decisively overcome, as evidenced by the extraordinary recovery of last year. So we start from the here and now, intent on doing even better.

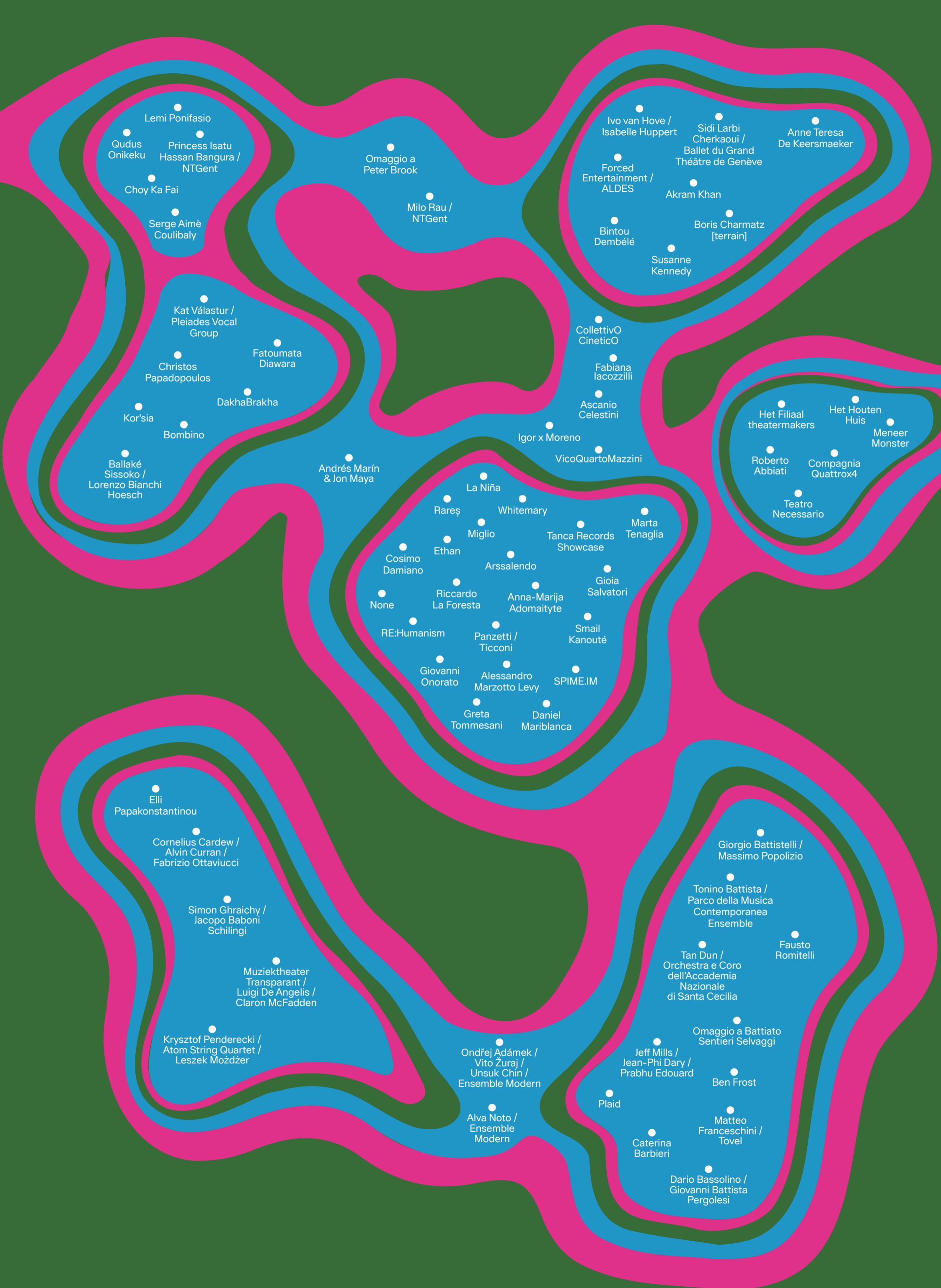
The 38th edition of the Romaeuropa Festival captures the geography of the arts and their ability to traverse physical and temporal boundaries, in a journey between tradition and the contemporary. Discovering the plurality of perspectives and perceptions that emerge is thanks to the sensitivity of the artists in sharing their narratives of the present as a "floating world". The dialogue between disciplines intersects with that between the different generations who animate the festival with the presence of certain icons of the international scene, alongside the most original names of the current artistic landscape. Diverse narratives and paths interweave, to highlight the aesthetics of the virtual world and what constitutes subjectivity in the contemporary era.

Central to the co-productions and projects of the REF is the enhancement and support of emerging creativity that continues to trace original trajectories in Italian music, theatre and choreography, whilst casting an attentive gaze at disciplinary intersections. Between great returning productions and renewed activity, we capture the pulse of the present.

An Italian contemporary repertoire- alongside a focus on international electronica and spaces for experimentation in musical theatre- expands our musical scope; sound, dramaturgy and choreography broaden the geographical and mental horizons of our gaze to encompass Japanese taiko, ceremonial songs, shamanic traditions, virtual rituals, afrobeats incorporating hip-hop and electronica and novel perspectives on western myths.

At the heart of this map that intersects and interacts with historic spaces of entertainment in Rome, La Pelanda del Mattatoio becomes the festival's hub, its nerve-centre and a crossroads for the most experimental proposals of the REF. The festival takes over four performance halls, the installation and meeting area, the reception and ticket office service and the refreshment area.

With its pluralistic vision, further empowered by the curatorial gazes of **Maura Teofili, Stefania Lo Giudice, Francesca Manica, Federica Patti, Giulia di Giovanni** and **Matteo Antonaci** - who animate the **Anni Luce, Kids & Family, Dancing Days, Digitalive** and **LineUp!** sections - Romaeuropa positions itself as a space for **dialogue and encounter, for narrating the present** and exalting the richness of artistic creation in our times.



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[dancereflections-vancleefarpels.com](http://dancereflections-vancleefarpels.com)



**DANCE** BY  
**REFLECTIONS**  
VAN CLEEF & ARPELS

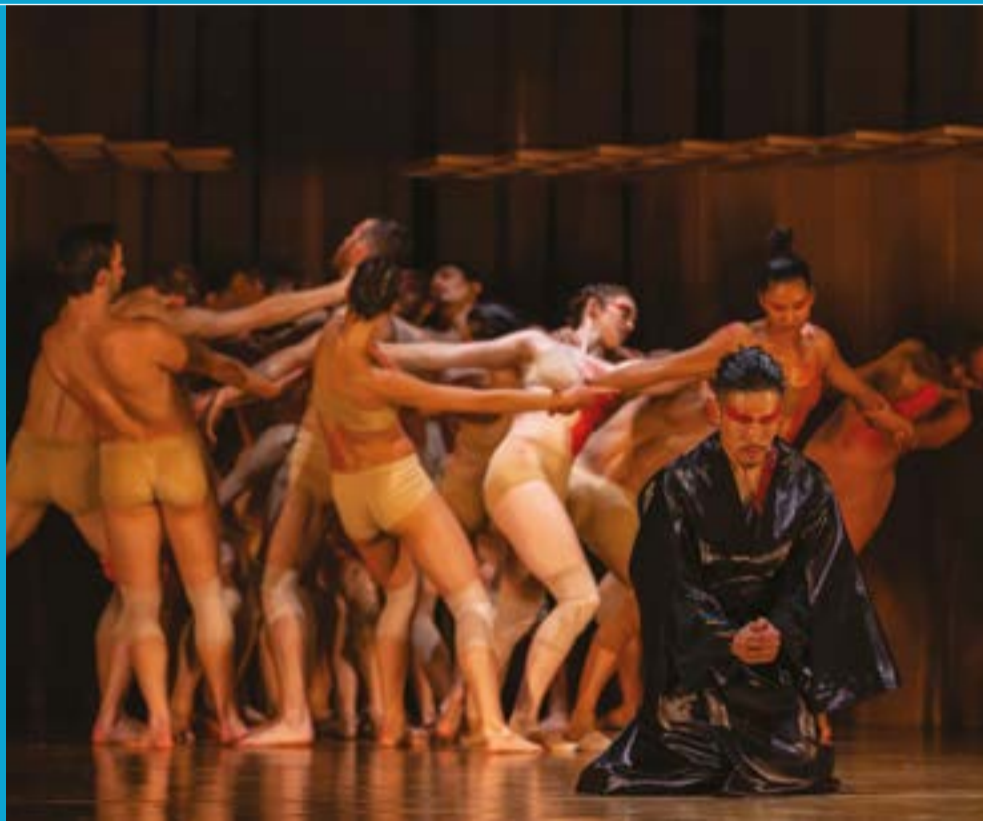
SUPPORTING  
CONTEMPORARY  
DANCE



Cavea

Auditorium Parco della Musica Ennio Morricone

from  
06.09  
to 07.09



Sidi Larbi Cherkaoui,  
Ballet du Grand  
Théâtre de Genève

Ukiyo-e

National premiere / Coproduction REF

from € 25 to € 40 / from 3 to 5

h 21

Auditorium – Cavea

Week 01

With the support of  
**DANCE REFLECTIONS** BY  
VAN CLEEF & ARPELS

from  
10.09  
to 11.09



Anne Teresa  
De Keersmaecker,  
Meskerem Mees,  
Jean-Marie Aerts,  
Carlos Garbin / Rosas

EXIT ABOVE - after the tempest

National premiere

from € 25 to € 30 / from 3 to 4

h 21

Auditorium – Cavea

With the support of  
**DANCE REFLECTIONS** BY  
VAN CLEEF & ARPELS

12.09



Jeff Mills,  
Jean-Phi Dary,  
Prabhu Edouard

Tomorrow Comes The Harvest

from € 25 to € 30 / from 3 to 4

h 21

Auditorium – Cavea

Week 02

September

Argentina

16.09



**DakhaBrakha**  
Live

Teatro Argentina  
from € 15 to € 25 / from 2 to 3

sat 16.09 h 20

music

Argentina

from 19.09  
to 20.09



**Susanne Kennedy,  
Markus Selg**  
Angela (a strange loop)

Teatro Argentina  
National premiere / Coproduction REF  
from € 15 to € 25 / from 2 to 3

tue 19.09 h 20  
wed 20.09 h 20

theater

Mattatoio  
→P13

from  
20.09  
to 22.09



Villa Medici

from  
22.09  
to 24.09



**Bintou Dembélé**  
Rite de passage – Solo II

Villa Medici - Accademia di Francia a Roma  
→ Loggia e Grand Salon  
National premiere  
€ 18 / 2

fri 22.09 h 18  
sat 23.09 h 16  
sat 23.09 h 21  
sun 24.09 h 15  
sun 24.09 h 20

Presented with **DANCE REFLECTIONS** BY VAN CLEEF & ARPELS with **VILLA MÉDICIS ACADEMIE DE FRANCE À ROME**

dance

Argentina

from  
23.09  
to 24.09



**Tennessee Williams,  
Ivo van Hove,  
Isabelle Huppert**  
Lo zoo di vetro  
(The Glass Menagerie)

Teatro Argentina  
National premiere  
Co-presented with Teatro di Roma  
from € 25 to € 50 / from 3 to 6

sat 23.09 h 19  
sun 24.09 h 15  
sun 24.09 h 20

theater

from  
26.09  
to 01.10



Tribute to Peter Brook  
**Peter Brook,  
Marie Hélène  
Estienne**  
Tempest Project

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi

from € 30 to € 40 / 🍷 from 4 to 5

tue 26.09 h 21  
wed 27.09 h 21  
thu 28.09 h 21  
fri 29.09 h 21  
sat 30.09 h 16  
sun 01.10 h 21  
sun 01.10 h 16

theater

Auditorium

Week 04

from  
28.09  
to 01.10



**Akram Khan  
Company**  
Jungle Book reimagined

Teatro Argentina

National premiere / Coproduction REF

from € 25 to € 40 / 🍷 from 3 to 5

thu 28.09 h 20  
fri 29.09 h 20  
sat 30.09 h 19  
sun 01.10 h 16  
sun 01.10 h 21

dance

Argentina

from  
29.09  
to 01.10



**Choy Ka Fai**  
Unbearable Darkness

Mattatoio → Teatro 1

National premiere

€ 15 / 🍷 2

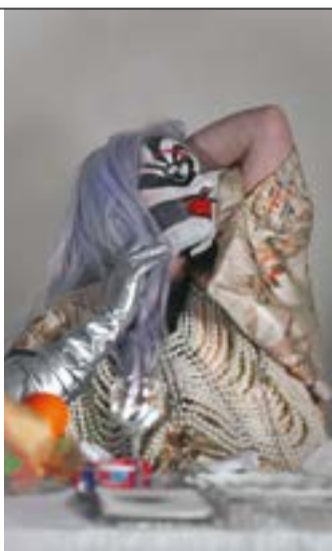
fri 29.09 h 21  
sat 30.09 h 21  
sun 01.10 h 21

01.10 h 19:30 / Mattatoio → Teatro 4  
*Sometimes I see the future*  
Ka Fai introduces "Metahuman", the metaverse  
created for the Singapore Art Museum

dance / digitalive

Mattatoio

from  
30.09  
to 01.10



**Elli Papakonstantinou**  
The Bacchae

Mattatoio → Teatro 2

National premiere / Coproduction REF

€ 15 / 🍷 2

sat 30.09 h 20  
sun 01.10 h 18

musical theater

Mattatoio

02.10



Tribute to Franco Battiato  
**Sentieri Selvaggi**

THE CONTEMPORARY CLASSICAL COMPOSITIONS

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi

National premiere

from € 18 to € 25 / 🍷 from 2 to 3

lu 02.10 h 21

music

Auditorium

September

October

Argentina

from  
03.10  
to 04.10



Milo Rau,  
NTGent  
Antigone in Amazzonia

Teatro Argentina  
National premiere / Coproduction REF  
from € 18 to € 30 / from 2 to 4

tue 03.10 h 20  
wed 04.10 h 20

theater

Mattatoio

from  
04.10  
to 05.10



Princess Isatu  
Hassan Bangura,  
NTGent  
Great Apes of the West Coast

Mattatoio → Teatro 1  
National premiere  
€ 15 / 2

wed 04.10 h 20  
thu 05.10 h 20

theater

Auditorium

05.10



Plaid

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi  
Co-presented with Manifesto Fest  
from € 18 to € 25 / from 2 to 3

thu 05.10 h 21

music

→P13

Mattatoio

from  
06.10  
to 08.10



Mattatoio

Argentina

from  
07.10  
to 08.10



Kat Válastur,  
Pleiades Vocal  
Group  
Diana, Even

Teatro Argentina  
National premiere  
from € 15 to € 25 / from 2 to 3

sat 07.10 h 19  
sun 08.10 h 17

dance



08.10



# Ben Frost

Auditorium Parco della Musica Ennio Morricone  
→ Sala Sinopoli

National premiere

from € 18 to € 25 / from 2 to 3

sun 08.10

h 21

music

Auditorium

from  
10.10  
to 11.10



# Boris Charmatz [terrain] SOMNOLE

Teatro Argentina

Co-presented with Teatro di Roma

from € 18 to € 30 / from 2 to 4

tue 10.10

h 20

wed 11.10

h 20

dance

Argentina

Week 06

With the support of  
**DANCE REFLECTIONS** BY  
VAN CLEEF & ARPELS

from 11.10  
to 12.10



# Giorgio Battistelli, Massimo Popolizio, PMCE PARCO DELLA MUSICA CONTEMPORANEA ENSEMBLE Tonino Battista

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi

National premiere

Co-presented with Fondazione Musica per Roma

from € 18 to € 25 / from 2 to 3

wed 11.10

h 21

thu 12.10

h 21

music

Auditorium

L'imbalsamatore

from  
13.10 to  
14.10



# Serge Aimè Coulibaly, Faso Danse Théâtre C la vie

Teatro Argentina

National premiere / Coproduction REF

from € 15 to € 25 / from 2 to 3

fri 13.10

h 20

sat 14.10

h 19

dance

Argentina

15.10



# Dario Bassolino, Rosario Sparno, Giovanni Battista Pergolesi

Mattatoio → Teatro 1

National premiere

€ 12 / 1

Livietta e Tracollo

OPERA BUFFA D'INGANNO E D'AMORE

sun 15.10

h 17

sun 15.10

h 21

theater

Mattatoio

Mattatoio

15.10



PROMOSSO DAL MINISTERO DEGLI AFFARI ESTERI  
E DELLA COOPERAZIONE INTERNAZIONALE

# Vivo d'arte

Presentazione del progetto vincitore del bando 2023

Mattatoio → Teatro 2

National premiere

€ 7 / 1

sun 15.10

h 18

Argentina

15.10



# Caterina Barbieri

Spirit Exit

Teatro Argentina

from € 15 to € 25 / from 2 to 3

sun 15.10

h 20

music

Argentina

from 18.10  
to 19.10



# Lemi Ponifasio, MAU

س د ق ل ا Jerusalem

Teatro Argentina

National premiere  
Co-presented with Teatro di Roma

from € 15 to € 25 / from 2 to 3

wed 18.10  
thu 19.10

h 20  
h 20

dance

Mattatoio →P14

from  
19.10  
to 22.10



Fiera di Roma

from  
20.10  
to 22.10



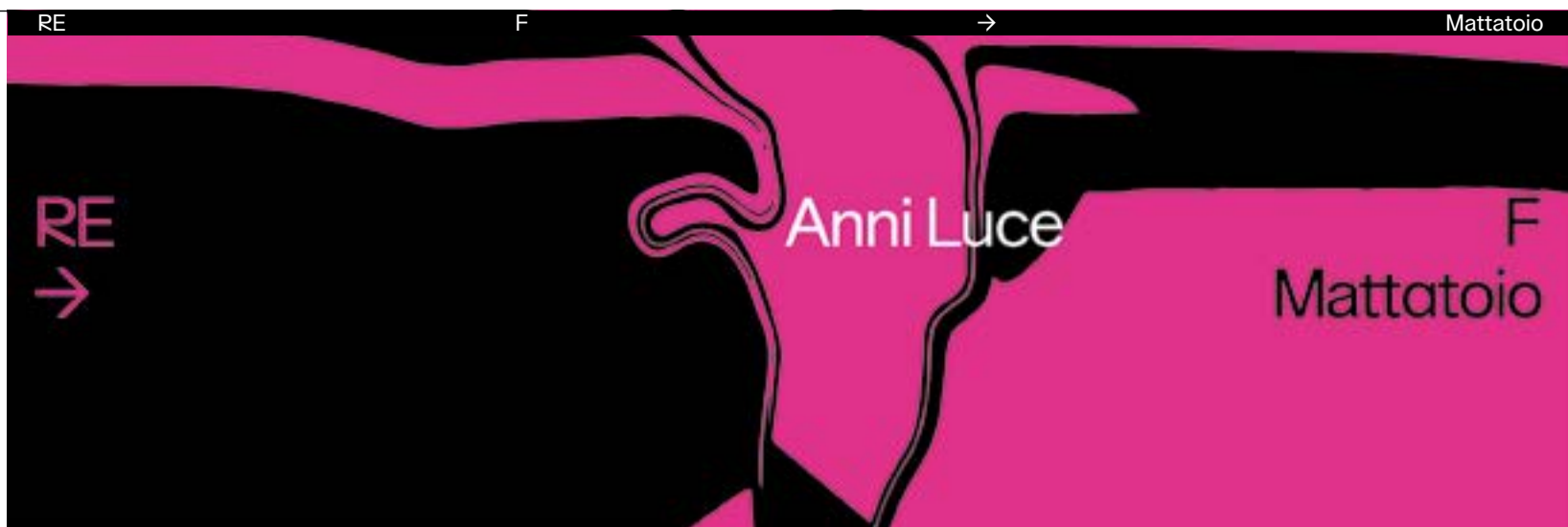
ROMAEUROPA WITH

# Maker Faire Rome

The European Edition

Fiera di Roma

from  
25.10  
to 29.10



Mattatoio →P14

Week 08

from  
27.10  
to 29.10



Francesca Pennini,  
CollettivO CineticO  
Abracadabra

Teatro India → Sala B  
National premiere / Coproduction REF  
€ 18 / € 2

dance

fri 27.10 h 19  
sat 28.10 h 19  
sun 29.10 h 17

India

from  
31.10  
to 02.11



VicoQuartoMazzini  
La Ferocia

Teatro Vascello  
National premiere / Coproduction REF  
€ 18 / € 2

theater

tue 31.10 h 21  
wed 01.11 h 21  
thu 02.11 h 21

Vascello

Week 09

October

01.11



Omaggio a Krzysztof Penderecki  
Atom String Quartet,  
Leszek Mozdzer

Mattatoio → Teatro 2  
National premiere  
Presented by Adam Mickiewicz  
and Ministero della Cultura Polacco  
€ 12 / € 1

music

wed 01.11 h 21

Mattatoio

01.11



Cornelius Cardew,  
Alvin Curran,  
Fabrizio Ottaviucci  
Treatise #6  
For Cornelius

Mattatoio → Teatro 1  
€ 12 / € 1

music

wed 01.11 h 19

Mattatoio

November

Mattatoio

from  
03.11  
to 05.11fri 03.11  
sat 04.11  
sun 05.11h 21  
h 21  
h 19

## Forced Entertainment, Tim Etchells, Aldes, Marco Cavalcoli

Tomorrow's parties

(ITALIAN VERSION)

Mattatoio → Teatro 1

National premiere / Coproduction REF

€ 15 / 2

theater

Auditorium

04.11

sat 04.11

h 17



## Ondřej Adámek, Vito Žuraj, Unsub Chin, Ensemble Modern

Fantasie Meccaniche

Auditorium Parco della Musica Ennio Morricone  
→ Sala Sinopoli

National premiere  
Co-presented with Accademia Tedesca  
di Roma Villa Massimo

from € 18 to € 25 / from 2 to 3

music

Auditorium

04.11

sat 04.11

h 21



## Alva Noto, Ensemble Modern

Xerrox Vol.4

Auditorium Parco della Musica Ennio Morricone  
→ Sala Sinopoli

National premiere  
Co-presented with Fondazione Musica per Roma

from € 18 to € 25 / from 2 to 3

music

Vascello

from  
04.11  
to 05.11sat 04.11  
sun 05.11h 19  
h 17

## Igor x Moreno

Karrasekare

Teatro Vascello

National premiere / Coproduction REF

€ 18 / 2

dance

Mattatoio

from  
04.11  
to 05.11sat 04.11  
sun 05.11h 20  
h 20

## Muziektheater Transparant, Luigi De Angelis (Fanny & Alexander), Claron McFadden

Nina

Mattatoio → Teatro 2

National premiere / Coproduction REF

€ 12 / 1

music

from 07.11  
to 19.11

La classe  
from tue 07.11 a thu 09.11 h 21

Una cosa enorme  
fri 10.11 h 21  
sat 11.11 h 19  
sun 12.11 h 17

Il Grande Vuoto  
da wed 15.11 a fri 17.11 h 21  
sat 18.11 h 19  
sun 19.11 h 17



## Fabiana Iacozzilli

TRILOGIA DEL VENTO:

La Classe

Una cosa enorme

Il Grande Vuoto

National premiere

Teatro Vascello

Coproduction REF  
Co-presented with La Fabbrica dell'Attore e Cranpi

€ 25 / 3

theater

Vascello

Week 10

07.11

tue 07.11 h 21



## Simon Ghraichy, Jacopo Baboni Schilingi

Augmented Piano

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi

Presented by Accademia Nazionale di Santa Cecilia

music

Auditorium

08.11

wed 08.11 h 20



## Fausto Romitelli, PMCE PARCO DELLA MUSICA CONTEMPORANEA ENSEMBLE Tonino Battista

Romitelli: An Index of Metal

Auditorium Parco della Musica Ennio Morricone  
→ Teatro Studio Borgna

National premiere  
Co-presented with Fondazione Musica per Roma

€ 15 / 2

music

Auditorium

09.11

thu 09.11 h 21



## Andrés Marín & Jon Maya

Yarin

Auditorium Parco della Musica Ennio Morricone  
→ Sala Petrassi

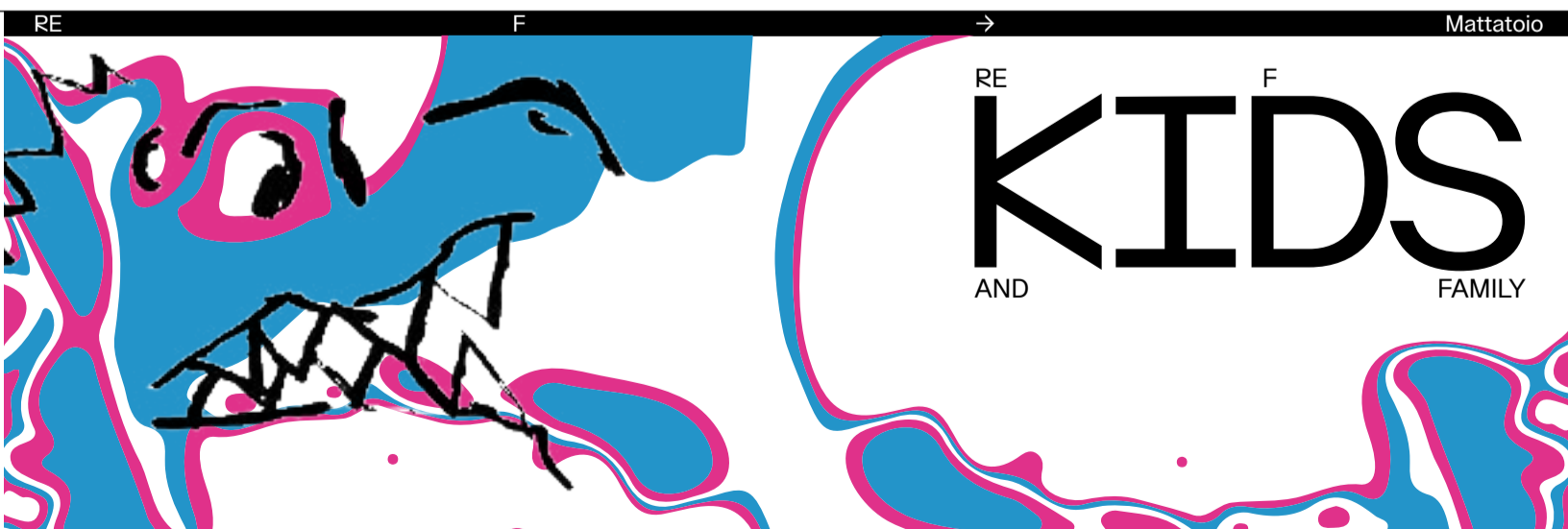
National premiere  
Co-presented with Instituto Cervates di Roma

from € 18 to € 25 / from 2 to 3

dance

Auditorium

from 10.11  
to 19.11



→ P16

Mattatoio

November

Week 11	Auditorium	11.11  sat 11.11 h 21	 <b>Tovel</b> <b>Matteo Franceschini</b> Gravity	Auditorium Parco della Musica Ennio Morricone → Teatro Studio Borgna  National premiere  € 18 / 🍷 2	music
	Auditorium	from 11.11 to 12.11  sat 11.11 h 19 sun 12.11 h 16 sun 12.11 h 21	 <b>Kor'sia</b> Mont Ventoux	Auditorium Parco della Musica Ennio Morricone → Sala Petrassi  National premiere / Coproduction REF  from € 18 to € 25 / 🍷 from 2 to 3	dance
Week 11	Auditorium	from 14.11 to 15.11  tue 14.11 h 21 wed 15.11 h 21	 <b>Christos Papadopoulos,</b> <b>Dance On Ensemble</b> Mellowing	Auditorium Parco della Musica Ennio Morricone → Sala Petrassi  National premiere  from € 18 to € 25 / 🍷 from 2 to 3	dance
	Auditorium	from 16.11 to 17.11  thu 16.11 h 21 fri 17.11 h 21	 <b>Ascanio Celestini</b> L'asino e il bue un racconto senza spettacolo	Auditorium Parco della Musica Ennio Morricone → Sala Sinopoli  National premiere Co-presented with Fondazione Musica per Roma  from € 18 to € 25 / 🍷 from 2 to 3	theater
Auditorium	EXTRA REF from 23.11 to 25.11  thu 23.11 h 19:30 fri 24.11 h 20:30 sat 25.11 h 18	 <b>Tan Dun</b> CONDUCTOR <b>Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia</b>  Buddha Passion	Auditorium Parco della Musica Ennio Morricone → Sala Santa Cecilia  Presented by Accademia Nazionale di Santa Cecilia  from € 19 to € 52	music	

# RE Gran

co-presented with Fondazione Musica per Roma



# F Finale

from 18.11  
to 19.11



Qudus Onikeku  
Re:incarnation

from € 18 to € 25 / from 2 to 3

dance

Sala Petrassi

sat 18.11  
sun 19.11

h 21  
h 17

19.11



Ballaké Sissoko,  
Lorenzo Bianchi  
Hoesch

Radicants

National premiere / Coproduction REF

€ 18 / 2

music

Teatro Studio Borgna

sun 19.11

h 18:30

19.11



Bombino

from € 18 to € 25 / from 2 to 3

music

Sala Sinopoli

sun 19.11

h 20

19.11



Fatoumata Diawara  
London KO Live

from € 15 to € 30 / from 2 to 4

music

Sala Santa Cecilia

sun 19.11

h 21:30

November



RE ↗

Mattatoio



RE F → Mattatoio



RE Mattatoio

20.09



F  
19.11



At the centre of our geographic chart is a venue dedicated to experimentation and novel performative languages. Thanks to the collaboration with Azienda Speciale Palaexpo, the Mattatoio constitutes our "headquarters", as both a location for coming together and for dialogue between public disciplines and our staff.

P17

RE

F

→

Mattatoio



Here you can discover the sections of the festival connecting musical theatre, dance and digital, across the Italian scene; or, in November, the Kids & Family showcase and the playground area specially set up for children and their families.

The Temporary Music Bar, curated by Fischio, awaits you with a selection of independent music.

# LineUp!



The section curated by Giulia Di Giovanni and Matteo Antonaci lines up some of the most interesting names in Italian pop, traversing local traditions and international sounds. This journey is accompanied by the network built with Fischio and Alcazar, our partners in curating the review. The Treccani format *Le Parole delle Canzoni* opens every evening.

**20.09**

→ Teatro 2 / €18 / 🍷 2  
h 21

**La Niña**



**21.09**

→ Teatro 1 / €15 / 🍷 2

**Tanca Records Showcase**

h 20

**Vieri Cervelli  
Montel**

h 21

**Daniela Pes**

→ Teatro 2 / €12 / 🍷 1  
h 22

**Ethan  
ft. Alcazar**

**22.09**

→ Teatro 1 / €15 / 🍷 2  
h 20

**Miglio**

h 21

**Rareș**

→ Teatro 2 / €15 / 🍷 2  
h 22

**Marta  
Tenaglia**

h 23

**Whitemary**

A chiusura di ogni serata → DJ set a cura di Fischio.

RE

F

→

Mattatoio

P18

# Digitalive



The section curated by Federica Patti investigates digital cultures and their links to live performance. Italian musical experimentation meets audio visual processing and virtual reality. Our partnership with Re:Humanism and the second meeting of the ADV network complete the review.

**06.10**

h 19 → Teatro 4 / TALK  
Erinni

Cyber Witchcraft

h 20 → Teatro 4 / PERFORMANCE  
Ginevra Petrozzi

"Digital Esoterism" a cura di Erinni

h 21 → Teatro 2 / €10 / 🍷 1

**Riccardo  
La Foresta**  
Drummophone

h 22 → Teatro 1 / €10 / 🍷 1

**NONE  
NUOVO MONDO**

**07.10**

h 17 → Teatro 4 / TALK  
ADV Arti Digitali dal Vivo

h 20 → Teatro 4 / PERFORMANCE  
Ginevra Petrozzi

"Digital Esoterism" cures by Erinni

h 21 → Teatro 2 / €10 / 🍷 1

**Cosimo  
Damiano**  
Quarto Vuoto live

h 22 → Teatro 1 / €10 / 🍷 1

**SPIME.IM**  
The Grey Line live

h 23 → Teatro 2 / €10 / 🍷 1

**Arssalendo**  
Special live show  
+ Bianca Peruzzi light design

Digitalive preview  
presented with Alcazar

**04.10**

h 21 → Alcazar / €15 / 🍷 2

**Valentina  
Magaletti**

A Queer Anthology  
of Drums



**08.10**

h 15:30 → Teatro 4 / TALK  
ADV Arti Digitali dal Vivo

Network created by Anna  
Monteverdi and Antonio Pizzo  
as a critical observatory  
of techno-performative practices.

**Re:Humanism**

REF special mention of the award  
dedicated to art and IA.

h 18 → Teatro 4

**Luca Pagan**  
Retraining Bodies

h 19 → Teatro 1 / €7 / 🍷 1

**Albert  
Barqué-Duran**  
Slowly Fading into Data

# Dancing Days



As an exploration of novel European choreographic languages, the section curated by Francesca Manica articulates a path dedicated to the identities of a new generation of choreographers and dancers. The Aerowaves network and the DNAppunti choreografici project, both committed to emerging Italian choreographers, complete the «days of dance».

**19.10**  
h 19 → Teatro 2 / €12 / 1  
**Anna-Marija Adomaityte**  
Pas de deux

**21.10**  
h 19 → Teatro 1 / €12 / 1  
**Panzetti/Ticconi**  
INSEL

**20.10** → Aerowaves  
h 21 → Teatro 2 / €12 / 1  
**Smal Kanouté**  
Never 21

**21.10**  
h 20 → Teatro 2 / €12 / 1  
**71BODIES / Daniel Mariblanca**  
71BODIES 1DANCE

**20.10**  
h 21 → Teatro 2 / €12 / 1  
**Olga Dukhovnaya**  
Swan Lake solo

EXTRA DANCING DAYS

**18.10**  
h 18 → Villa Medici / free entrance

**Smal Kanouté**  
Video projections



**22.10**  
**DNAppunti coreografici**  
The Prize are dedicated to emerging Italian choreographers.

**22.10**  
h 17 → Teatro 1 / €12 / 1  
**Alessandro Marzotto Levy**  
Irene  
Vincitore di DNA 2022

**22.10**  
h 18 → Teatro 2 / €7 / 1  
**DNA 2023**  
The 2023 DNA finalists.

RE

F

→

Mattatoio

P19

# Anni Luce



Anni Luce, curated by Maura Teofili, maps the landscape of the Italian theatrical future by focusing on supporting creativity under-30, through the Powered by REF initiative. This section is flanked by the Situazione Drammatica project, edited by Tindaro Granata and dedicated to new Italian dramaturgy.

**25.10-26.10**  
25.10 h 20 / 26.10 h 21  
→ Teatro 1 / €12 / 1  
**Giovanni Onorato**  
A.L.D.E  
non ho mai voluto essere qui

**28.10-29.10**  
→ Teatro 1 e 2 / €9  
**Powered by REF2023**  
The three artists selected from the call for under-30s show for the first time to the audience the first stages of their work after a mentoring process.

25.10 h 21 / 26.10 h 20  
→ Teatro 2 / €12 / 1

**Greta Tommesani**  
CA.NI.CI.NI.CA  
da Powered By REF2022

Powered by REF 1 → Teatro 1  
28.10 h 21:45  
29.10 h 17:45

Powered by REF 2 → Teatro 2  
28.10 h 21:00  
29.10 h 17:30

Powered by REF 3 → Teatro 2  
28.10 h 22:30  
29.10 h 18:30

## 11.10-12.10 Situazione Drammatica

Reading of the Italian dramaturgical proposals selected by the prestigious national awards.

11.10 / h 19 / h 20  
→ Teatro 2

## Focus Premio Hystrio Scritture di scena

12.10 / h 17 / h 22  
→ Teatro 2

## Focus Premio Riccione per il Teatro

# Formati

→ Teatro 3

from 27.09 to 01.10

## Real Heroes

PERFORMANCE IN VR

Mauro Lamanna and Aguilera Justiniano construct a virtual reality show, taking viewers through two true stories collected between Italy, Europe, and South America (thanks in part to the support of the Italian Cultural Institutes of Athens, Barcelona, Santiago de Chile, and Montevideo). Sebastian and Gianluca are forced to do what no parent would ever want to do: separate from their children.

→ Teatro 3 / free entrance

30.09

## Design Talks

Stefano Cipolla (art director of L'Espresso) curates with Studio Mistaker, which will design the REF's communication campaigns from 2021, a day dedicated to graphic design to new trends in experimentation, the heart of the Festival's visual research. Mauro Bubbico, Domenico Romeo, Gianluca Alla, and Michela Picchi are the protagonists. In addition, wemeetbrands, communication studio, and Mistaker will present a video installation of research on the relationship between territory and graphic design.

→ Teatro 3

from 06.10 to 08.10

## Rufa VR Project

RUFA-Rome University of Fine Arts students try their hand at creating artistic proposals with a performative character but rooted in virtual environments on the theme of technomagic.

### Resurgo

by Francesca Battaglia, Paola Belviso, Andrea Cecconi, Sara Fabretti, Rosalia Giuliano, Lucrezia Mariotti, Olimpia Zamò

### Daath

by Federica Bentivoglio, Martino Cassanelli, Agostino Domanico, Daniele Imani, Simona Lauro, Karina Sanchez, Ada Uygan

### Ex – Posure, No Actions

by Martina Carbone

RE

F

→

Mattatoio

P20

→ Teatro 3

from 10.10 to 15.10

## Paola Di Mitri

Da qui in poi ci sono i leoni

Between installation, documentary, and performance, an analysis of the change of landscapes caused by the impact of human activities on the environment.

→ Teatro 4 / €10

from 13.10 to 15.10  
from 27.10 to 29.10

## Ghost Track

The new REF format dedicated to music, theater, stand-up comedy and slam-poetry. 6 appointments divided into 5 chapters conducted by Gioia Salvatori and set to music by Simone Alessandrini welcome special guests every evening in the name of encounter, informality and dialogue.

**Gioia Salvatori**

Main host

**Simone Alessandrini**

Music coordination

→ Teatro 1

from 10.10 to 13.10

## Premio Silvio D'Amico alla regia

### Paolo Costantini

Ho molto peccato: I. PARLO

In collaboration with Accademia Nazionale d'Arte Drammatica Silvio D'Amico

The "Silvio d'Amico alla Regia" award has born with the intention of supporting emerging creativity and exploring the new theater languages and as a result of the collaboration between Accademia Nazionale d'Arte Drammatica Silvio d'Amico and Romaeuropa Festival. The first project selected from this synergy is Ho molto peccato I.PARLO by the young director Paolo Costantini.

# NUOVI



from

10.11

to

19.11

A festival within the festival, curated by Stefania Lo Giudice, is dedicated to children and families and presents new perspectives for theatre, dance, music and contemporary circus in the spirit of the REF. We focus on the Italian landscape, as well as that of Holland, thanks to our collaboration with the Fonds Podiumkunsten and the Embassy of the Netherlands, partners in the FuturoPresente program. This section intends to be a playground of artistic games and musical installations.

RE

F

# KIDS

AND

FAMILY

from 10.11  
to 12.11  
from 17.11  
to 19.11

7+ YEARS



## Roberto Abbiati

Una tazza di mare in tempesta

Mattatoio → Teatro 3 / adult € 15 / kid € 7 / companion € 10 T

theatre

from 10.11  
to 12.11

EVERY AGE



## Compagnia Quattro4

Leonia

Mattatoio → Teatro 2 / adult € 15 / kid € 7 / companion € 10

circus

from 10.11  
to 12.11

6+ YEARS



## Het Filiaal theatermakers

De Nachtwaker (The Night Watchman)

Mattatoio → Teatro 1 / adult € 15 / kid € 7 / companion € 10

theatre

from 10.11  
to 12.11  
and from  
17.11  
to 19.11

8+ YEARS



## Teatro Necessario

La Dinamica del Controvento

Mattatoio → Teatro 4

from 17.11  
to 19.11

6+ YEARS



## Het Houten Huis

IK ... eh ik (I... um I)

Mattatoio → Teatro 1 / adult € 15 / kid € 7 / companion € 10

theatre

from 17.11  
to 19.11



## Meneer Monster

Lucky Luuk (Lucky Luke)

Mattatoio → Teatro 2 / adult € 15 / kid € 7 / companion € 10

theatre

Mattatoio → Teatro 3 / free entrance

Artistic coordination by Leonardo Varriale

# Playground

## Officina Clandestina

Wooden play area:  
movement, logic, challenge,  
socialization, skill.

## Officina Sonora

The musical playground  
with reclaimed materials  
by Marlon Banda.

## SPIN-OFF / Moonchausen

TRY THIS AT HOME!  
Become the protagonist  
of videos with special effects.

# Passepartout Overview

## Auditorium Parco della Musica Ennio Morricone

Cavea	TRIB. MEDIANA	TRIBUNA	PARTERRE
Sidi Larbi Cherkaoui, Ballet du Grand Théâtre de Genève – Ukiyo-e	€ 25 / 3	€ 30 / 4	€ 40 / 5
Anne Teresa De Keersmaeker, Meskerem Mees, Carlos Garbin / Rosas – Creation 23	€ 25 / 3	€ 25 / 3	€ 30 / 4
Jeff Mills, Jean-Phi Dary, Prabhu Edouard – Tomorrow Comes The Harvest	€ 25 / 3	€ 25 / 3	€ 30 / 4

Sala Santa Cecilia	GALL. 7	GALL. 2,3	GALL. 1-4,5-6	PLATEA
Fatoumata Diawara	€ 15 / 2	€ 20 / 2	€ 25 / 3	€ 30 / 4

Sala Sinopoli	GALLERIA	PLATEA
Ben Frost	€ 18 / 2	€ 25 / 3
Ondřej Adámek, Vito Žuraj, Unsu Chin, Ensemble Modern – Fantasie Meccaniche	€ 18 / 2	€ 25 / 3
Alva Noto, Ensemble Modern – Xerrox Vol.4	€ 18 / 2	€ 25 / 3
Ascanio Celestini – L'asino e il bue	€ 18 / 2	€ 25 / 3
Bombino	€ 18 / 2	€ 25 / 3

Sala Petrassi	GALLERIA	PLATEA
Peter Brook, Marie Hélène Estienne – Tempest Project	€ 30 / 4	€ 40 / 5
Sentieri Selvaggi – Omaggio a Franco Battiato	€ 18 / 2	€ 25 / 3
Plaid	€ 18 / 2	€ 25 / 3
Giorgio Battistelli, Massimo Popolizio, PMCE, Tonino Battista – L'imbalsamatore	€ 18 / 2	€ 25 / 3
Andrés Marín & Jon Maya – Yarin	€ 18 / 2	€ 25 / 3
Kor'sia – Mont Ventoux	€ 18 / 2	€ 25 / 3
Christos Papadopoulos, Dance On Ensemble – Mellowing	€ 18 / 2	€ 25 / 3
Gudus Onikeku – Re:incarnation	€ 18 / 2	€ 25 / 3

Teatro Studio Borgna	
Fausto Romitelli, PMCE, Tonino Battista – Romitelli: An Index of Metal	€ 15 / 2
Tovel (Matteo Franceschini) – Gravity	€ 18 / 2
Ballaké Sissoko, Lorenzo Bianchi Hoesch – Radicants	€ 18 / 2

## Teatro Argentina

	PALCHI III, IV	PALCHI I, II	PALCHI PLATEA	PLATEA
DakhaBrakha	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3
Susanne Kennedy – Angela (a strange loop)	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3
Ivo van Hove, Isabelle Huppert – Lo zoo di vetro	€ 25 / 3	€ 30 / 4	€ 40 / 5	€ 50 / 6
Akram Khan Company – Jungle Book Reimagined	€ 25 / 3	€ 35 / 4	€ 35 / 4	€ 40 / 5
Milo Rau, NTGent – Antigone in Amazonia	€ 18 / 2	€ 25 / 2	€ 25 / 3	€ 30 / 4
Kat Válastur, Pleiades Vocal Group – Diana, Even	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3
Boris Charmatz [terrain] – SOMNOLE	€ 18 / 2	€ 25 / 2	€ 25 / 3	€ 30 / 4
Serge Aimè Coulibaly, Faso Danse Théâtre – C la vie	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3
Caterina Barbieri – Spirit Exit	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3
Lemi Ponifasio, MAU – Jerusalem	€ 15 / 2	€ 18 / 2	€ 18 / 2	€ 25 / 3

## Teatro Vascello

VicoQuartoMazzini – La Ferocia	€ 18 / 2
Igor & Moreno – Karrasekare	€ 18 / 2
Fabiana Iacozzilli – La Classe	€ 25 / 3
Fabiana Iacozzilli – Una cosa enorme	€ 25 / 3
Fabiana Iacozzilli – Il Grande Vuoto	€ 25 / 3

## Villa Medici

Bintou Dembélé – Rite de passage – Solo II	€ 18 / 2
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## Mattatoio

Elli Papakonstantinou – The Bacchae	€ 15 / 2
Princess Isatu Hassan Bangura, NTGent – Great Apes of the West Coast	€ 15 / 2
Dario Bassolino, Rosario Sparno, Giovanni Battista Pergolesi – Livietta e Tracollo	€ 12 / 1
Vivo d'arte	€ 7 / 1
Atom String Quartet, Leszek Możdżer – Omaggio a Krzysztof Penderecki	€ 12 / 1
Cornelius Cardew, Alvin Curran, Fabrizio Ottaviucci – Treatise #6 / For Cornelius	€ 12 / 1
Forced Entertainment, Tim Etchells, Aldes, Marco Cavalcoli – Tomorrow's parties	€ 15 / 2
Muziektheater Transparant, Luigi De Angelis (Fanny & Alexander), Claron McFadden – Nina	€ 12 / 1

## LineUp!

La Niña	€ 18 / 2
Tanca Records Showcase: Vieri Cervelli Montel / Daniela Pes	€ 15 / 2
Ethan ft. Alcazar	€ 12 / 1
Miglio / Rareş	€ 15 / 2
Marta Tenaglia / Whitemary	€ 15 / 2

## Digitalive

Choy Ka Fai – Unbearable Darkness	€ 15 / 2
Valentina Magaletti – A Queer Anthology of Drums	€ 15 / 2
NONE – NUOVO MONDO	€ 10 / 1
Riccardo La Foresta – Drummophone	€ 10 / 1
Cosimo Damiano – Quarto Vuoto live	€ 10 / 1
SPIME.IM – The Grey Line live	€ 10 / 1
Arssalendo	€ 10 / 1
Re:Humanism / Albert Barqué-Duran – Slowly Fading into Data	€ 7 / 1

## Dancing Days

Anna-Marija Adomaityte – Pas de deux	€ 12 / 1
Smail Kanouté – Never 21	€ 12 / 1
Olga Dukhovnaya – Swan Lake solo	€ 12 / 1
Panzetti/Ticconi – INSEL	€ 12 / 1
Daniel Mariblanca – 71BODIES 1DANCE	€ 12 / 1
Alessandro Marzotto Levy – Irene	€ 12 / 1
DNAppunti Coreografici 2023	€ 7 / 1

## Anni Luce

Giovanni Onorato – A.L.D.E - Non ho mai voluto essere qui	€ 12 / 1
Greta Tommesani – CA.NI.CI.NI.CA	€ 12 / 1

## Kids

Roberto Abbiati – Una tazza di mare in tempesta	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10
Compagnia Quattrox4 – Leonia	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10
Het Filaal theatermakers – The Night Watchman	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10
Het Houten Huis – I... um I	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10
Meneer Monster – Lucky Luuk	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10
Teatro Necessario – La Dinamica del Controvento	BAMBINO € 7 / ADULTO € 15 / ACCOMPAGNATORE € 10

## Teatro India

Francesca Pennini, Collettivo CineticO – Abracadabra	€ 18 / 2
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# WE Together

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Opificio Romaeuropa

Via dei Magazzini Generali 20A


# WE RA ↑

# Passepartout

Passepartout opens all doors for you of the Romaeuropa Festival 2023 and allows you to cross it from beginning to end in freedom and convenience.

→ Find out the symbol in the program

Each event of the Festival has a value from 1 to 6 coins.






Find the  symbol nearby to the events that interest you.

→ Compose your Passepartout

Online or by phone with us.

Remember that Passepartout is nominal and that you can have only one ticket for each event.

→ Choose yours

€ 70	=		10
€ 140	=		20
€ 210	=		30
€ 280	=		40
€ 350	=		50

→ Give Passepartout as a gift

You can always give Passepartout as a gift. The person who receives it will be able to choose the shows later.

## Discount

# Kids & Family

Romaeuropa welcomes all types of families and a growing public and for this reason we thought about the Kids & Family Passepartout.

Email us: [kids@romaeuropa.net](mailto:kids@romaeuropa.net)

→ € 60 =  10

→ Use it in company

# Under 25



For the youngest Romaeuropa audience we propose a series of initiatives: the watchword is Young Bigliettino. Follow us on Telegram @youngbigliettino

→ 25% di sconto

→ Biglietti last minute

# Teachers e students



Romaeuropa offers concessions and opportunities to those who are committed to education every day. Email us: [promozione@romaeuropa.net](mailto:promozione@romaeuropa.net)

→ Discounts dedicated to groups, academies and schools

# RE Together

# F

→ 500

# Artists

34

# Countries

# RE Flanders 2023 →

# 2025

# F

Dance in Flanders is characterized by a deep desire to break open the canon of dance and to bring social, cultural and gender diversity and inclusivity. To be a partner of Romaeuropa Festival is an honour for the Delegation of Flanders in Italy. Many of our young artists took their first international steps at Romaeuropa and became the icons they are today.

Anne Teresa De Keersmaeker came to the Festival for the first time almost 30 years ago. She's in Rome again this year with a new piece, *Creation 23*. Sidi Larbi Cherkaoui opens the Festival with his first piece for the Ballet du Grand Théâtre de Genève, thus continuing to build bridges between contemporary dance and ballet. Both choreographer Serge Aimé Coulibaly and Princess Isathu Hassan Bangura brought their proper cultural heritage, their specific references and esthetic criteria from Burkina Faso and Sierra Leone to Flanders. Serge Aimé Coulibaly presents a contemporary celebration of life, based on Western carnival and the West African Wara tradition. In *Great Apes Of The West Coast*, Princess Isathu Hassan Bangura shares the story of her journey from Sierra Leone to Europe.

Milo Rau shows us the importance of the same themes in theatre. He worked with indigenous people and activists from Brazil to create a political Antigone for the 21st century.

Claron McFadden draws the portrait of another civil rights activist, singer, pianist and writer, Nina Simone. This 38th edition of Romaeuropa is a very special one for Flanders.

It's the coronation of a cooperation that started right at the creation of the Festival and that we will continue in the years to come.

Romaeuropa Festival ideato,  
prodotto e organizzato da

**F**Fondazione **RE**  
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Fabrizio Grifasi, Artistic and General Director

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Art direction by Studio Mistaker

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