



FABRIZIO GRIFASI

Artistic and General Director of the Fondazione Romaeuropa

Fabrizio Grifasi was born in Naples in 1960 and is based between Rome and Paris.

As Founder and member of the Board of Directors of the Romaeuropa Foundation for Arts and Culture, he has held the position of Artistic and General Director since 2009, curating the artistic programmes of the Romaeuropa Festival, of the Teatro Palladium Roma Tre University (2009-2013) and of all the activities of the Foundation, in addition to being responsible for coordinating the setting, production and general organisation, managing the budget and overall finances, overseeing and developing international relations and directing and supervising marketing, outreach and communications.

Before becoming Artistic and General Director of the Foundation, in his role as Deputy Director, he collaborated in all the artistic programming of the REF from 1997, as well as the Teatro Palladium Roma Tre University, participating among other things in the production and organisation of shows by Robert Wilson, Peter Sellars, Trisha Brown, DV8, Montalvo Hervieu, Romeo Castellucci, Emma Dante, Alessandro Baricco, Alain Platel and Sidi Larbi Cherkaoui.

Among the projects produced directly for Romaeuropa, most notable are: Sonar Sound Roma (2004), with the simultaneous opening of the three halls of the Auditorium Parco della Musica for the first time with about 20 concerts; the Romaeuropa Web Factory platform project (from 2008 to 2010), with three editions of the contest for online creativity organized for Telecom Italia; the event with choreographer Sasha Waltz and her company for the inauguration of the MAXXI in 2009; the art and new media project Digitalife, which in 2010 inaugurated the Pelanda spaces at the former slaughterhouse (Mattatoio) in Rome; the programming for the REF of the 24-hour show by Jan Fabre "Mount Olympus" (winner of the Ubu Award for best foreign show in 2015); and the programming of the show "Palamede" by Alessandro Baricco for the reopening of the Stadium of Domitian on the Palatine Hill in 2016.

More recently, he has given impetus to the sections of the Ref Kids & Families Festival (created in 2017), as well as Digitalife, Anni Luce and Dancing Days - each entrusted to an independent curator, setting up a body of work based on artistic sharing and pluralistic development, with a view to generational renewal.

He also invited to the Festival - in many cases for the first time in Italy - artists such as Akram Khan, Julien Gosselin, Milo Rau, Aurelien Bory, Ivo Van Hoeve, Sharon Eyal, Caroline Nguyen Gueila, Lola Arias, Hofesh Shechter, Guy Cassiers, Cyril Teste and Isabelle Adjani, Lia Rodriguez, Bryce Dessner, Max Richter, Ryuichi Sakamoto, Sharon Eyal, Lola Arias,

James Thierrée and Gus Van Sant.

He was Managing Director and General Manager of the Europacinema & TV Association from 1997 to 2001, in charge of the organization of the eponymous film festival in Viareggio; a member of the Japan Foundation's Artistic Advisory Board for the PAJ programme supporting European company touring; Curator of a series of cultural television broadcasts for Cult TV; **Artistic Director of Dance for the I Teatri Foundation in Reggio Emilia (November 2008 to 2013)**; Director of the Fitzcarraldo Foundation (where he also taught courses in Cultural Management); a member of the European networks IETM, Réseau Varèse, Theatron and Temps d'Images; a member of the evaluation committee of projects for the management of Cultural Centres in the Municipality of Cagliari; a member of the jury of the 2013 and 2014 Culture Management Award for Federculture; and a member of the artistic committee of the IETM meeting in Bergamo in 2015.

He has participated on behalf of the European Festival Association in several international meetings, including the annual meeting with the European Commissioner for Culture, the Russian Cultural Forum in St. Petersburg (November 2019) and the Consortium Group of the European Theatre Forum in November 2021, under the German Presidency of the European Union; since March 2021 he has been a member of the Cultural Advisory Board of the British Council Italy.

He teaches on various Cultural Management courses (La Sapienza University of Rome, Iulm, Rufa / 24 Ore Business School and others). With a Classical education, he took part in the first course of Cultural Management at the Management School of the LUISS Guido Carli University of Rome in 1991/92.

He began his professional career in 1979 and worked, until 1985, for the private broadcaster Radio Città Futura in Rome, where he carried out cultural editing activities (e.g. broadcasts with Gaia Scienza, Falso Movimento), musical programming, **participation in the organization of events** such as the first editions of the Biennial of Young Artists from the Mediterranean in Barcelona and Thessaloniki with Arci, the presentation of the preview of the film Stop Making Sense by Jonathan Demme with David Byrne of Talking Heads, **and the organization of rock and world music concerts** (first concert in Rome by Litfiba, Simple Minds, Manu Dibango and others).

From 1985 to 1991 he was partner and Sole Director of the company Dinamo Italia s.r.l., curating in 1987 the executive production for the Orestiadi di Gibellina of Oresteia by Iannis Xenakis directed by Iannis Kokkos; the European tour of the film Cabiria; the Ile de France Symphony Orchestra; the executive production of Ofanin by Luciano Berio / Tempo Reale at the Opéra Bastille; and fundraising for the Villa Medici Festival / Romaeuropa Festival, Taormina Arte and the Rai National Orchestra.

He was appointed Chevalier de l'Ordre des Arts e des Lettres in 1992 by Jack Lang, then Minister of Culture of the French Republic, **and Officer of the Order of Merit of the Italian Republic** by President Giorgio Napolitano on 2 June 2013.